みなみ

minami-

桜場コハル

sakuraba coharu

15

minami-ke

hosaka

chiaki

15

桜場コハル
sakuraba coharu

みなみけ
minami-ke

cast

minami-ke

MINAMI HARUKA (HARUKA)

THE ELDEST DAUGHTER WHO'S IN HIGH SCHOOL. SHE'S THE PARENTAL FIGURE FOR HER SISTERS. A HIDDEN HARDSHIP SHE SUFFERS FROM IS WORKING ON HER CUTENESS. GOOD LUCK THERE.

MINAMI CHIAKI (CHIAKI)

THE THIRD DAUGHTER WHO'S IN GRADE SCHOOL. ALTHOUGH SHE'S SHARP TONGUED AND A LONELY PERSON, SHE'S AN HONORS STUDENT. WHICH PART IS HER REAL SIDE? ALL OF THEM I GUESS.

MINAMI KANA (KANA)

THE SECOND DAUGHTER WHO'S IN MIDDLE SCHOOL. SHE'S AN IDIOT... BUT SHE'S ALSO A GENIOUS TACTICIAN WHEN IT COMES TO MAKING THE BEST OF EVERYDAY LIFE.

NATSUKI

HE ATTENDS THE SAME HIGH SCHOOL AS HARUKA. AND HE'S THE SECOND ELDEST IN ANOTHER 'MINAMI HOUSEHOLD'. HE'S THE TYPE WHO DOESN'T SPEAK WITH WORDS BUT HIS FISTS.

UNCLE

A RELATIVE OF THE SISTERS IT SEEMS. AS EXPECTED, HE'S FREE TO GO IN AND OUT OF THE MINAMI HOUSE. I'M HONESTLY ENVIOUS OF HIM!

MAKI

HARUKA'S CLASSMATE. A GIRL WHO'S BRIGHT, VIGOROUS AND IN HIGH SPIRITS. SHE LIKES HER THREE MEALS A DAY, BUT SHE LIKES TALKING EVEN MORE.

HOSAKA

THE CAPTAIN OF THE VOLLEYBALL CLUB. HE HAS UNNOTICED FEELINGS FOR HARUKA BUT HE'S USUALLY UP TO SOMETHING BAD. WATCH OUT, HARUKA!

MAKOTO

CHIAKI'S CLASSMATE. WHEN HE'S IN GIRL'S CLOTHES HER NAME IS MAKO-CHAN. HE'S A LOVABLE IDIOT.

TOUMA

CHIAKI'S CLASSMATE. THE YOUNGEST CHILD OF THE OTHER 'MINAMI HOUSEHOLD'. HER PERSONALITY IS BOYISH, BUT IT'S CLEAR SHE'S A GIRL.

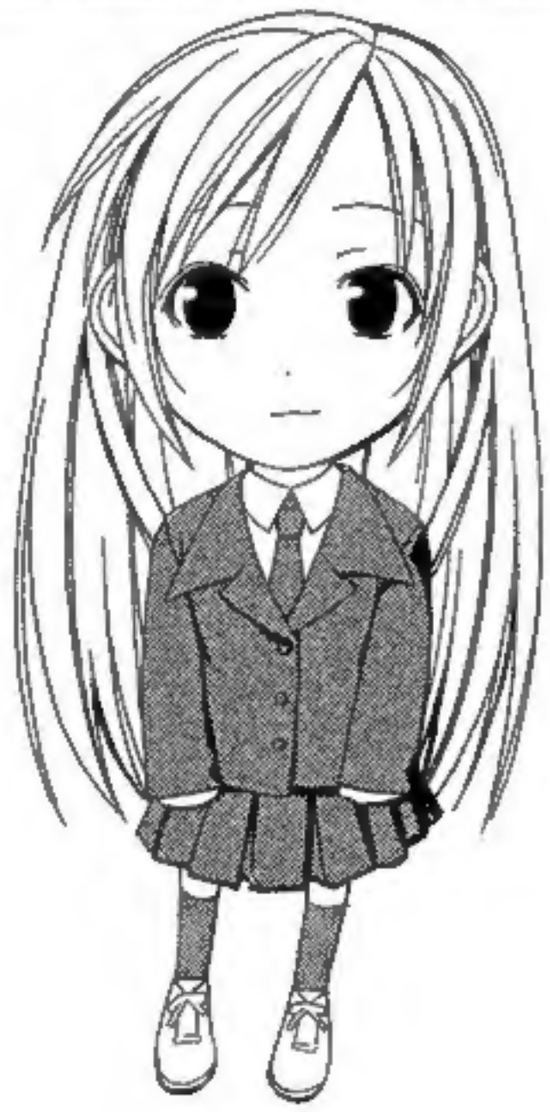
UCHIDA

CHIAKI'S CLASSMATE. WHETHER OR NOT IT'S DUE TO HER MISFORTUNATE DISPOSITION, SHE GETS CAUGHT UP IN THE TURMOIL AGAIN AND AGAIN. AN AIRHEAD.

FUJIOKA

KANA'S CLASSMATE. HE ALSO HAS A ONE SIDED LOVE FOR HER. TRUE LOVE IS A CRUEL THING ISN'T IT.

15



CONTENTS

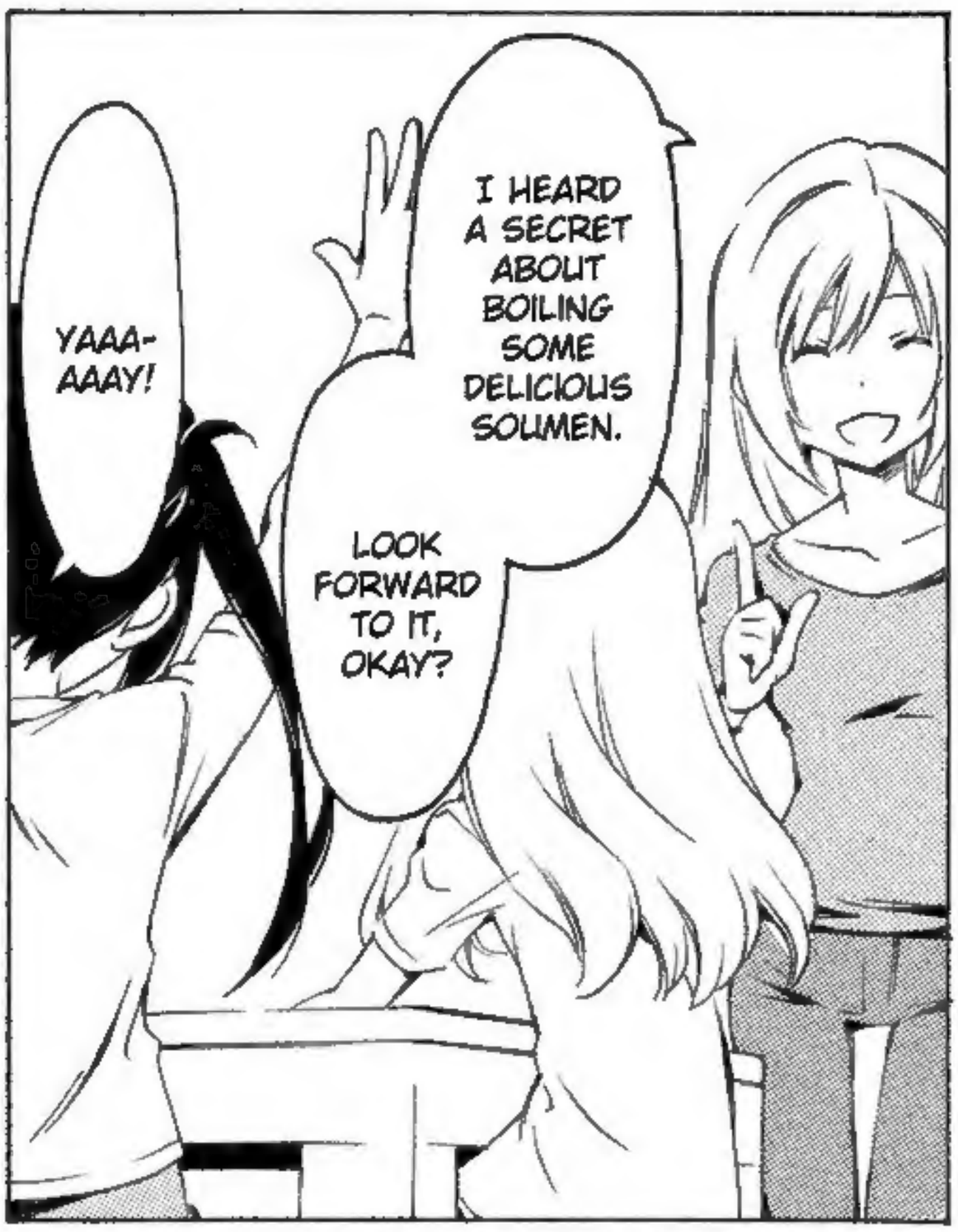
272: EXPECTING
273: SO COOL
274: SLEEP PROPERLY
275: SAVING THE WORLD
276: IT'S DELICIOUS
277: IF I HAD TO SAY
278: DON'T FORGET
279: ALBUM
280: NO DOING THROUGH
281: BEING PRAISED
282: GROWING QUICKLY
283: WHO?
284: WHAT'S COMING OUT?
285: RIGHT AWAY, VERY SOON
286: CAUGHT A COLD?
287: GOOD TO EAT
288: DIDN'T CATCH ONE

minami-ke

CHAPTER 272: EXPECTING

わく
わく
わく
わく
わく

SFX: WAKU WAKU



THIS STORY IS ABOUT THE PEACEFUL, DULL EVERYDAY LIVES OF THE 3 MINAMI SISTERS. PLEASE DON'T EXPECT ANYTHING OUTRAGEOUS.

TIME TO EEAAT.

IT'S DONE!

YEAH.

NORMAL SOUMEN.

WOW, THIS IS ....

INDEED DELICI-OUS.

MORON.

I WAS TOLD TO LOOK FORWARD TO SOMETHING

SO MY EXPECTATIONS WENT TOO HIGH.

SORRY.

I WAS WRONG.

HARUKA NEE-SAMA MADE IT ESPECIALLY FOR US.

.....

THERE WAS A CAT BEHIND THE GYM BUILDING.

OH

WHEN YOU TELL ME THAT, I FEEL IT'S REALLY DELICIOUS.

IF IT'S NOT THAT DELICIOUS, YOU DON'T HAVE TO EAT IT.

HUH?

WHAT KIND?

REALLY?

WHAT KIND OF CAT?

SURE.

LET'S GO HAVE A LOOK!

SHE SAID IT WAS REALLY CUTE!

UMMM

IT WAS REALLY CUTE.

BUT WHEN I THINK HARD ABOUT IT...

THEIR EXPECTA-TIONS WENT UP.

AH.

WAIT A MINUTE.

I FEEL AS IF IT WAS AN EXTREMELY NORMAL CAT.

EH?

WHY?

IT'S SUPER CUTE, RIGHT?

I DON'T THINK GOING ALL OUT TO SEE IT WOULD BE.....

UHH

UMMM.

HIS CLAWS

CUT EVEN STEEL.

BUT SEE,

IT'S SUPER FEROCIOUS.

HIS UPPER CANINES ARE LIKE KNIVES AND COULD EASILY PIERCE THROUGH 20 CENTI-METERS.

HE'LL FLY IN THE AIR.

ANY-THING ELSE?

YEAH.

THEN....

LET'S NOT GO SEE IT, I GUESS.....

LIMMMM

IT MIGHT HAVE BEEN A DOG.

CHIAKI!

IT WAS A MOMENT WHERE I COULDN'T ANSWER THEIR EXPECTA-TIONS.

WHEWW

THAT WAS CLOSE.

BEHIND THE GYM BUILD-ING!

THERE WAS A CAT

WHAT'RE YOU TALKING ABOUT?

I'M GONNA EXTERMI-NATE IT!

SO... WHERE'S THAT MONSTER YOU SAID YOU SAW, CHIAKI!?

HM

IS THAT SO.

IT WAS CUTE.

FOR YOU TO DISTURB MY NAP.

I HAVE NO DOUBT THAT IT'S AN INTER-ESTING STORY

LISTEN TO ME HARUKA! SO TODAY AT SCHOOL...

HEEY HEEY

CHAPTER 272 END

CHAPTER 273: COOL

I DON'T HAVE SUCH A TALENT.

NO, HOSAKA-SENPAI,

YOU HAVE A TALENT FOR VOLLEY-BALL.

NA-TSUKI,

DID YOU NOT EXERT ALL YOUR EFFORT OUT THERE!?

THERE IS A LIMIT IN TALKING ABOUT YOUR TALENT,

THAT'S PROBA-BLY IT.

I HAVE WAYS TO GO.

YES.

HE'S TOO DEEP A PERSON SO I HAVE NO CLUE.

DID HE GET MAD?

WERE YOU PRAISED JUST NOW?

NA-TSUKII,

WHEW .....

ガターン!

WHAT !?

SAID BASEBALL IS COOL.

HOSA-KAAAA THERE'S A PROB-LEM!

HARUKA-CHAN.....

YOU INTEND ON ENTERING THE BASE-BALL CLUB!?

NO WAY, HOSAKA!

入部届

CLUB APPLICATION

カリ カリ

SFX: KARI KARI

I WILL LIVE FOR THE LIFE THAT LEFT ME BEHIND,

AND FOR MYSELF.

I PASSED ON EVERY-THING TO MY KOUHAI.

YOU'RE A THIRD YEAR, OKAY!?

STARTING BASEBALL NOW IS IMPOSSI-BLE!

BUT TO THINK IT WOULD END UP LIKE THIS.....!

I HAD A FAINT IDEA,

WHAT HAVE I DONE .....!

I'LL BECOME A COOL BASEBALL PLAYER....

OKAY.

IF I BRING OUT THE DECANTER,

SPECIFI-CALLY SPEAK-ING,

IN WHAT WAY IS BASEBALL COOL?

WAIT.

HM?

WHA

WHAT DO YOU THINK OF BASE-BALL?

OH

HOSAKA-SENPAI!

DO YOU HAVE A MINUTE?

I SEE.

THAT'S CERTAINLY TRUE.

YOU WATCH ONE AND FEEL RE-FRESHED.

HOME RUNS ARE GREAT AS YOU'D EXPECT.

BAND .....

WHOAAA

SO REFINED.

I.....

LIKE THE BAND....

.....

HIT AND RUN SITUATIONS ARE THE BEST.

THE 6-4-3 DOUBLE PLAY FROM A SHORT GROUND-ER.....

AND .....

HOSAKA-SENPAI,

IS THERE SOMETHING YOU'RE WORRYING ABOUT?

HM?

I DON'T REALLY UNDER-STAND .....

BUT ARE YOU WORRYING ABOUT GOING FACE TO FACE WITH BASE-BALL?

WHAT IS THE COOLEST THING ABOUT BASEBALL IN THE END!?

I DON'T UNDER-STAND .....

EH?

WORRYING WITHOUT EVEN ENTERING THE CLUB IS THE HEIGHT OF FOLLY!

THAT IS COR-RECT.

I'LL GO INTO THE SOCCER CLUB!

SHE SAID THE SOCCER CLUB'S ALSO COOL.

HAYAMI!

I WON'T HESITATE ANY-MORE.

HO-SA-KAA-AA!

THAT PEOPLE WHO'RE IN A DAZE ARE NICE TOO.

THEY WENT WITH THE IDEA

SO YEAH,

IN THE END,

NA-TSUKI,

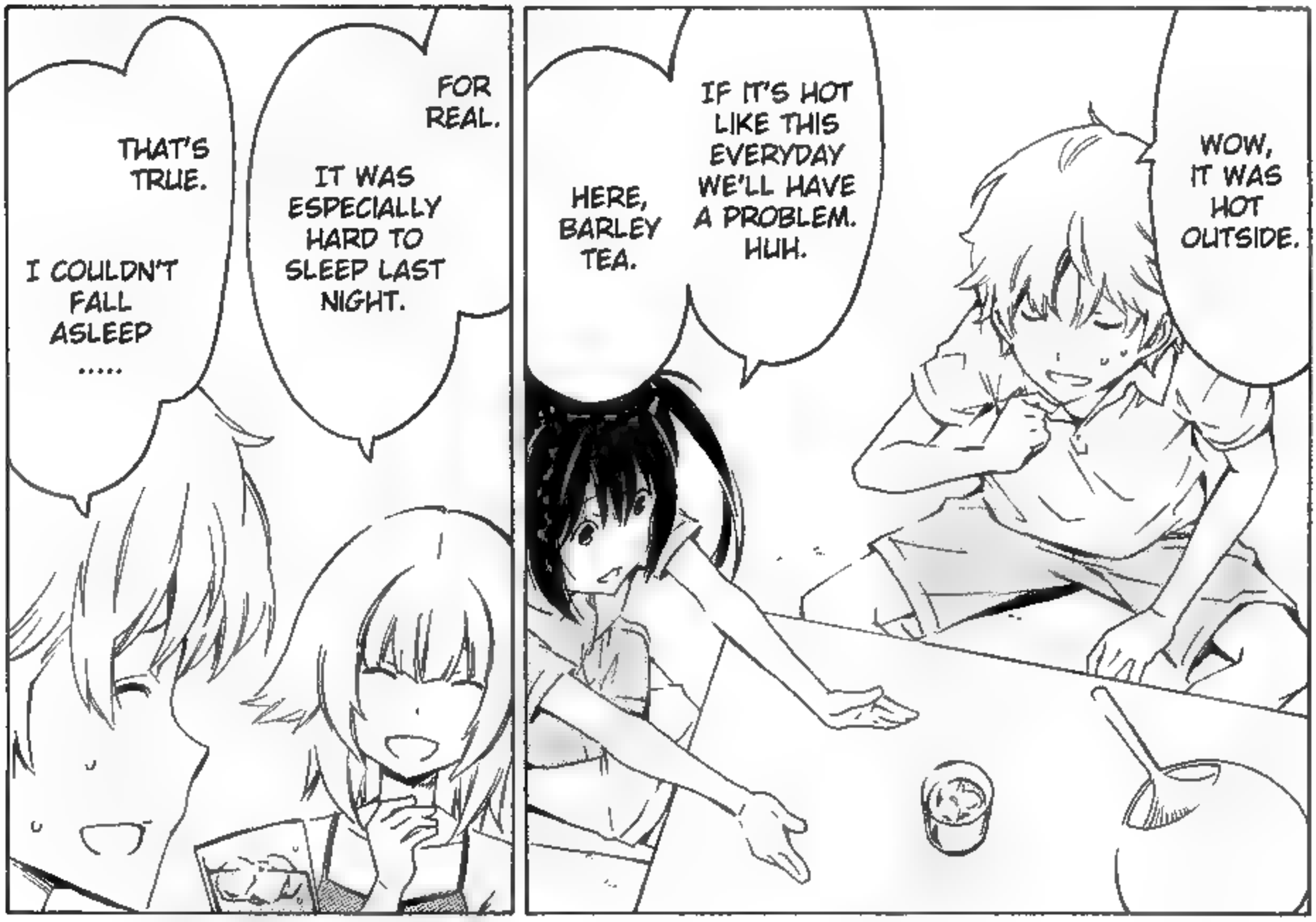
WHAT SHOULD I DO?

YOU'RE TOO DEEP A PERSON SO I HAVE NO CLUE.

CHAPTER 273 END

minami-ke

CHAPTER 274:
LET'S SLEEP PROPERLY


THAT'S TRUE.
I COULDN'T FALL ASLEEP .....
FOR REAL.
IT WAS ESPECIALLY HARD TO SLEEP LAST NIGHT.
HERE, BARLEY TEA.
IF IT'S HOT LIKE THIS EVERYDAY WE'LL HAVE A PROBLEM. HUH.
WOW, IT WAS HOT OUTSIDE.

I SLEPT AROUND 3 'O CLOCK I GUESS.....

HOO-OHHH

I COULD ONLY SLEEP AT 4 'O CLOCK.

.....

.....

SO IF I BEAR THAT IN MIND, IT WAS AROUND 2:15.....

HUUHHHH I ALSO WOKE UP ONCE TO DRINK WATER,

IT WAS AROUND 2:30, I THINK.

I ONCE WOKE UP TO CHANGE MY CLOTHES SINCE IT WAS DRENCHED IN SWEAT.

THAT?

THAT'S .....

SOME SORT OF AUCTION?

KANA, WHAT'S THAT?

2:05!

2:10!

SO IT'S CONSID-ERED TO HAVE HIGH BENE-FITS.

ADULTS YOU SEE DON'T HAVE THE FREE TIME TO SLEEP MUCH,

NOT SLEEPING PRIDE .....?

A BATTLE OF NOT SLEEPING PRIDE!

IT'S WHAT MAKES THE WILL AND PRIDE OF AN ADULT!

WHAT BLUNT RIGHT-EOUS-NESS. IT'S AS IF YOU SNAPPED OUT OF SOME-THING.

AS EX-PECTED OF YOU CHIAKI,

THEY HAVE TO SLEEP PROP-ERLY.

I CAN'T HAVE THAT.

COME ON.

COME ON.

LIE DOWN.

OKAY.

GOOD JOB CHIAKI.

SETTLING OUT THE NO SLEEP PRIDE

THAT NOBODY BENEFITS FROM PEACE-FULLY.....

OKAA-AAAY

LET'S MIMIC THE CICADA CRIEEES!

SUUU-UUREE !

HEEEY, KANA-CHAN, CHIAKI.

LET'S DO SOME-THING AND PLAY.

OKAY.

LIE DOWN.

THERE ARE PEOPLE SLEEP-ING HERE.

YOU NOISY PEOPLE .....

TSUKU TSUKU BUUUSHI

MIIIIN MIIIN MIIIN

IT'S BETTER TO SLEEP WHILE YOU CAN.

BUT WE'RE NOT SLEEPY.

LIE DOWN.

SORRY TO BOTHER YOOUUU!

BECAUSE AS I SEE IT, YOU SEEM LIKE A NOISY PERSON .....

WHY ARE YOU LULLING ME TO SLEEP RIGHT AFTER I CAME?

CHIAKI?

.....

OKAY.

EVERY-ONE'S SLEEPING WELL.....

IT'S QUIET .....

WHAT DO I EVEN GET FROM DOING THIS, I WONDER .....

NOW EVERY-ONE'S LACK OF SLEEP SHOULD BE SETTLED.

HM?

トン トン

FROM THE POOL A WHILE AGO .....

THE WATER IN MY EARS

トン トン トン トン トン トン

SFX: TON TON TON

EH?

CHIAKI. BE QUIET A LITTLE.

CHAPTER 274 END

I'm better at it!
I'm good at taking the water out with a cotton bud

CHAPTER 275: I'LL SAVE THE WORLD

IT WAS SO BORING.

HEY,

MY ACQUAINTANCE SAYS THAT EVERYONE WHO SAW THAT MOVIE IS BORING.....

I SEE .....

I DIDN'T.

CHIAKI, DID YOU SEE THAT MOVIE?

LOVE?

WHAT'S WRONG, UCHIDA?

UCHIDA.

COULD IT BE....

THAT I MIGHT BE THE ONLY PERSON IN THE WORLD.....

WHO ENJOYED THAT MOVIE!

CHIAKI .....

TO THINK YOU'RE CHEERING ME UP THIS MUCH!

THIS DEVELOP-MENT WAS SO UNEX-PECTED I'M CRYING!

I LIKE THE GUY

OVER THE GUY WHO SAYS IT WAS BORING.

WHO SAID IT WAS INTERESTING.

OH,

TOUMA.

UCHIDA.

I'M SORRY ABOUT A WHILE AGO.

I WAS COMPLAIN-ING....

? ?

IT'S FINE.

IM-PRESSIONS DIFFER FROM PERSON TO PERSON .....

I GUUEESS SSSOO. IF I SHED A TIER IN THAT MOVIE, I'D BE MOVED BY ANY-THING.

A PAS-SIONATE LIFE CAN LOSE CONTROL HUUUH.

NO TEAR GLANDS THAT DIDN'T SHED A TEAR DURING THE MOVIE HUUH.

BUT THERE WERE ROUGHLY

WHY YOO-UU

WHY YOOU

WHAT'S THE FUSS ABOUT?

THEY'RE QUARRE-LING ABOUT THE MOVIE.

MAKOTO-KUN, YOU SAW THAT MOVIE AS WELL, RIGHT?

HUH?

YEAH I DID.

MAKOTO!

IT WAS BORING!

MAKOTO-KUN!

IT WAS INTEREST-ING!

AM I IN A PINCH HERE.....?

LILILIMM ...

WHO CAN STOP THIS FIGHT.

BUT IN ANY CASE IT SEEMS I'M THE ONLY ONE

AND WHEN I WOKE UP IT WAS THE END CREDITS .....

I FELL ASLEEP RIGHT AWAY WHEN THE MOVIE BEGAN

I GUESS!

HE WAS TOTALLY NOT HUMAN!

THE SCENE WHERE HE WAS JUMPING FROM ONE BUILDING TO ANOTHER!

HUH!?

OH... I GUESS!

MAKOTO-KUN!

THAT SCENE WAS COOL HUH!

I CAN'T!

I HAVE NO IDEA WHAT THEY'RE TALKING ABOUT!

HOW ARE GIANT AND DWARF FLYING SQUIRRELS DIFFERENT TO BEGIN WITH....?

HUH?

WAS HE A DWARF FLYING SQUIRREL?

I GUESS!

HE WAS A GIANT FLYING SQUIRREL!?

HE'S A GIANT FLYING SQUIRREL SO HE'S NOT HUMAN IN THE FIRST PLACE!

THAT WAS WEIRD! IT DOESN'T MATTER WHAT'LL HAPPEN TO THE WORLD!

THE PART WHERE HE CHOOSES THE HEROINE OVER THE WORLD IN THE ENDING WAS LOVELY WASN'T IT!

YOU SPOILED THE ENDING!

AH.

I PLANNED TO GO SEE IT TOGETHER WITH KANA AND HARUKA NEE-SAMA TOMOR-ROW....

I WAS SO LOOKING FOR-WARD TO IT .....

NO THAT WAS....

A JOKE JUST NOW.

IF IT WAS A JOKE, WHY DID YOU HAVE A MYSTERIOUS FIGHT WITH SUCH MYSTE-RIOUS PER-FORMING ABILITY?

I DON'T KNOW WHAT'S HAPPEN-ING.

.....

ME TOO.

THERE WAS SOMETHING AFTER THE CREDITS?

I THOUGHT IT WAS OVER SO I WENT OUT-SIDE.

WHA

THE ONE AFTER THE CREDITS.

HUH?

THAT WAS DIFFERENT FROM THE ENDING I SAW.

THE PRO-TAGONIST ACTUALLY BROUGHT THE WORLD .....

SO AFTER THE END CREDITS,

I SAVED A SMALL WORLD HERE.....

I'M LOOK-ING FOR-WARD TO IT.

I CAN'T IMAGINE IT AT ALL .....

WEEELLLL,

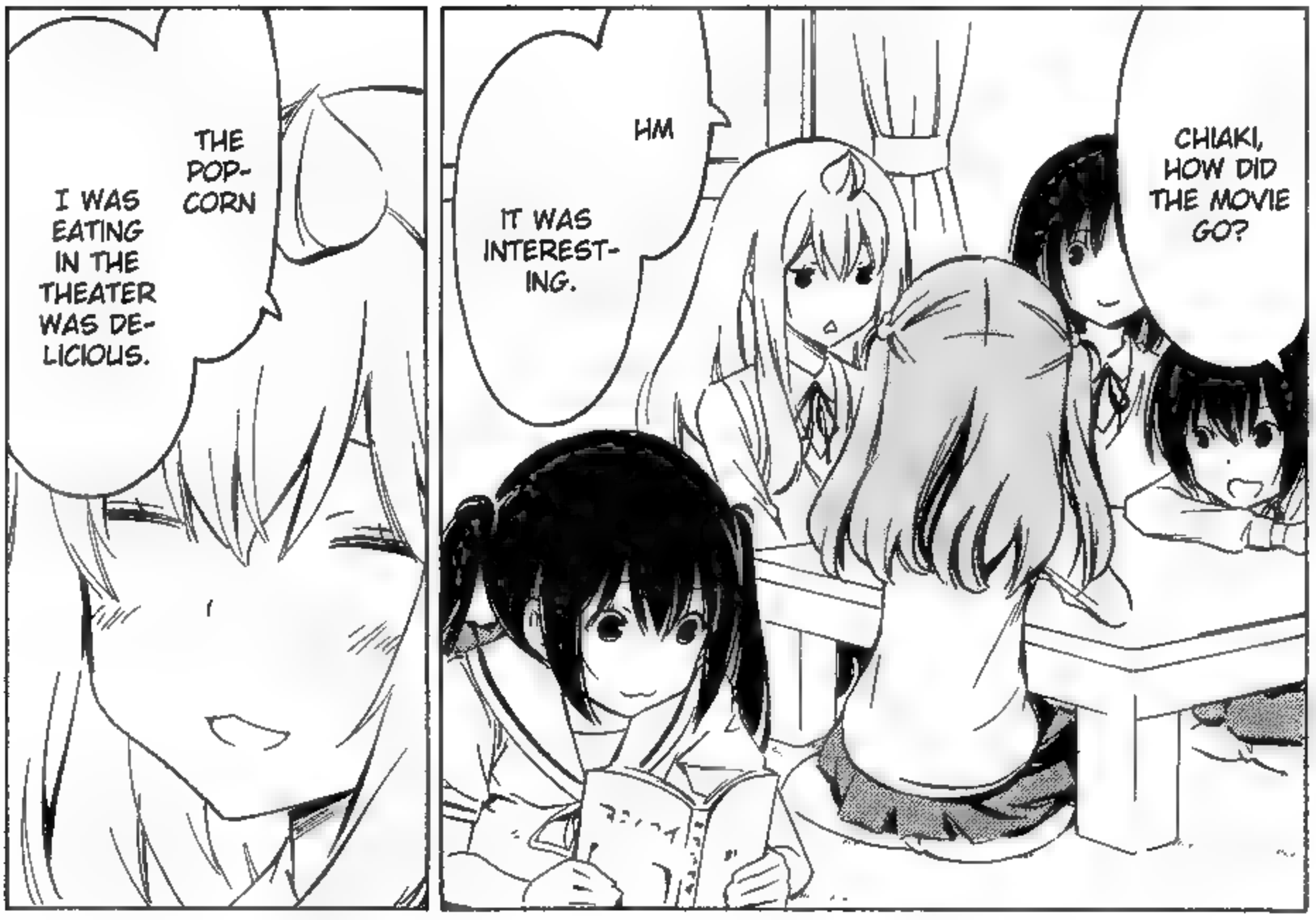
WHAT HAPPENED IN THE END I WONDER.

CHAPTER 275 END

K-ON!

minami-ke

CHAPTER 276: IT'S DELICIOUS



RIGHT,
UCHIDA?
IT'S YUMMY!
RIGHT,
YOSHI-NO?
IT'S DELI-CIOUS.
RIGHT,
TOUMA?
IT'S GOOOD.
EEEEH!?
WE'RE NOT HAVING A KID'S IMPRES-SION!
DON'T END IT BY SIMPLY SAYING YUMMY UCHIDA!
DID I?
EVEN YOU, CHIAKI.
EVERYONE SAID IT WAS YUMMY DIDN'T THEY.

HMMM .....

DON'T YOU GUYS THINK THIS IS CRUEL!?

YOUR SENSE OF TIME IS WEIRD!

I FORGOT WHAT I SAID BEFORE.

CHIAKI REALLY LIKES YOU, UCHIDA

SO SHE CAN'T HELP PICKING A FIGHT WITH YOU.

THAT'S NOT IT!

EH

AAAH

I'M KINDA HUNGRY.

BUT

POPCORN SURE IS DELICIOUS HUH.

YOU DON'T HAVE TO BLUSH .....

LET'S EAT, YOU GUYS.

THERE'S OHAGI HERE!

*RICE BALL COATED WITH SWEET RED BEANS, SOYBEAN FLOUR, OR SESAME

IT'S DELI-CIOUS.

RIGHT, YOSHINO.

IT'S GOOOD.

IT'S DELICI-OUS

RIGHT, TOUMA?

A-

ANY-THING ELSE?

ANY-THING ELSE?

RIGHT, UCHIDA?

IT'S YUMMY.

I....

IT'S CHEWY!

AND?

IT'S SWEET ...

UMMMM ....

BUT IN THE END!?

IT'S YUMMY!

IT'S LUMPY!

ANYTHING MORE TO SAY?

IT'S NOT YUMMY.

OPPO-SITE?

UMMM ....?

IF YOU SAY THE OPPO-SITE?

.....

IT'S YUMMY, HARUKA-CHAN!

UMM ....

EH,

AH

BY THE WAY, THE ONE WHO MADE THE OHAGI WAS HARUKA NEE-SAMA.

SHE CLOSED HER HEART ON ME!

YOU DON'T HAVE TO FORCE YOUR-SELF.

OKAY!

LET'S FIX IT AGAIN FROM THE BE-GINNING.

IT ENDED UP AS SOME-THING BIG BECAUSE I MADE UCHIDA REALLY LIKE IT!

IT'S YOUR FAULT KANA-CHAN!

WHAT SHOULD I DO!?

RIGHT, YOSHINO?

IT'S DELI-CIOUS.

WHO-AAA, OHAGI'S DELICIOUS, RIGHT, TOUMA?

IT'S GOOOD.

OKAY!

DON'T END IT BY SIMPLY SAYING YUMMY, UCHIDA!

WE'RE NOT HAVING A KID'S IM-PRESSION!

RIGHT,

UCHIDA?

IT'S YUMMY!

AND YUMMY!

LUMPY .....

IT'S SWEET,

CHEWY,

I GUESS.

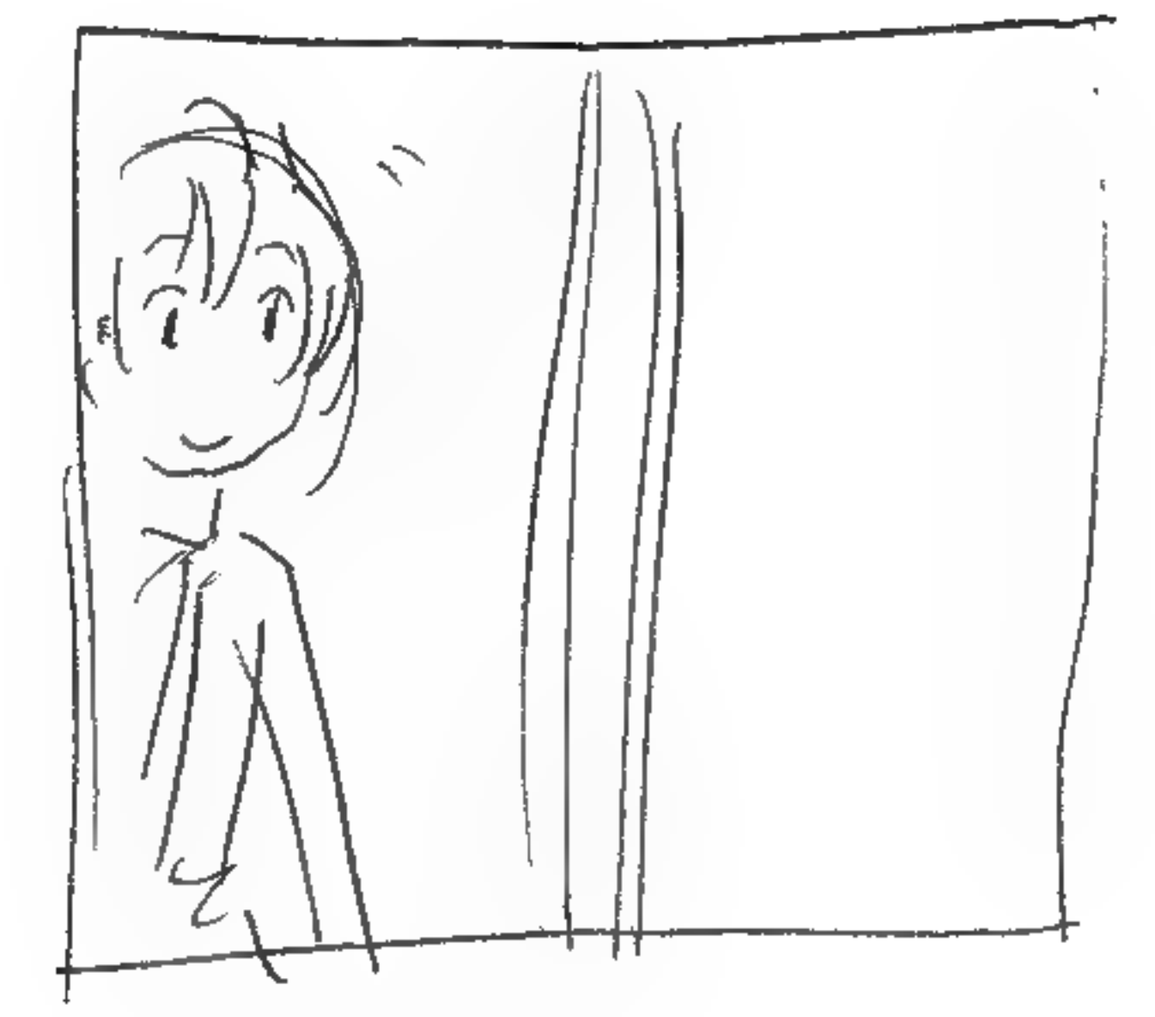
LET'S FORGET WHAT SHE SAID BEFORE, HARUKA.

I DON'T KNOW ANY OPPOSITE.

IF YOU SAY THE OPPO-SITE?

CHAPTER 276 END

Incidentally, ohagi and botamochi are similar?
*Botamochi is mochi made from azuki beans
Incidentally?



dtd minami-ke

CHAPTER 277: IF I HAD TO PICK

YOU DO?

OHHH,

I MIGHT UNDER-STAND THAT VAGUELY.

OHH,

I KNOW THAT!

I WON'T ENDURE HIM DRAWING CLOSE WHEN I DON'T EXPECT IT.

GET DISLIKED AND RUN AWAY .....

BUT SEE,

CATS WOULD MEDDLE TOO MUCH,

I DO, I DO!

YOU DO!?

I WAS SAYING THAT CATS WERE CUTE JUST NOW!

HEY YOU!

KANA, YOU'RE THE TYPE THAT MEDDLES TOO MUCH AND GETS DISLIKED FOR IT!

KANA,

WHAT'S WRONG?

LEAVE MY HUMANITY ALONE!

WHY'RE YOU STARING AT ME BLANK-LY!?

EH

HMMMM I WONDER .....

KEIKO, DO YOU LIKE DOGS?

OR CATS?

SO,

A CAT PERSON ?

OHH...

THAT SOUNDS TROUBLE-SOME.

WAS CHASED BY A STRAY DOG LAST WEEK.....

I .....

THESE TWO CHOICES ARE DANGEROUS.

DECIDE ON TWO MORE CARE-FREE CHOICES!

HMMM-MMM.

I THINK IT'S A CARE-FREE TOPIC,

BUT IT KINDA GOT HER DOWN HUH.

YOU SHOULD HAVE JUST HUGGED THEM THOUGH.

I WAS CHASED BY A CAT YESTERDAY....

OHH,

THAT'S HARMLESS AND INOFFENSIVE.

HOW ABOUT BREAD OR RICE PERSON?

HMMMM I WONDER .....

EH?

OR A BREAD PERSON?

MIYUKI-CHAN, ARE YOU A RICE PERSON?

I'M HUNGRY!

I DIDN'T HAVE TIME TODAY AND ATE NOTHING FOR BREAKFAST .....

WHAT DO I DO.....

?

SFX: GUUUU

WHAT IS IT?

WH-

KANA-CHAN!

SHE THREW OUT TWO STRANGE CHOICES!

DO YOU HAVE RICE OR BREAD ON YOU?

CAN YOU HOLD IT UNTIL LUNCH!?

CAN YOU NOT!?

AH,

I HAVE NEITHER!

IT'S AN HOUR UNTIL THE CAFETE-RIA....

EITHER IS FINE, SO COULD I HAVE A LITTLE BIT?

IS THAT SO!

I CAN'T!

.....

WILL YOU WAIT AN HOUR FOR LUNCH?

2 HOURS?

THEN....

EH?

EVEN IF YOU ASK ME.....?

OR WHAT DO WE NOT DO?

RIKO!

WHAT DO WE DO?

I'LL WAIT 1 HOUR!

2 HOURS?

1 HOUR AND.....

THAT'S ONE CHOICE.

IT WAS.

WAS THAT SIMPLE ?

HM?

DID I SOLVE IT?

.....

たっ　たっ　たっ

I.....

I'M SORRY MINAMI ....!

OWW-WWW

ドーン

YOU TELL ME SORRY, BUT WILL I SIMPLY FORGIVE YOU?

OR WILL I NOT?

OKAY.

I FORGIVE YOU.

F.....

FORGIVE ME.

CHAPTER 277 END

minami-ke

CHAPTER 278: WITHOUT FORGETTING

NO WAY. I'M GONNA WIN!

I'M NOT GONNA LOSE TO YOU!

IT'S GONNA BE THE SPORTS FESTIVAL SOON!

THEN LET'S SETTLE IT RIGHT NOW!

GO!

OKAY!

READY...

LET'S RACE TO THE STAFF ROOM!

YUP.

CALLI-GRAPHY ?

YOO CHIAKI.

I'LL PLAY A VERY ACTIVE PART THERE.

IT'S GONNA BE THE SPORTS FESTIVAL SOON.

WHAT'RE YOU WRITING?

IN THE SPORTS FESTIVAL, OUTSIDERS, NOT TO MENTION GUARDIANS, ARE COMING.

WHAT DO YOU MEAN?

Visitors

IF I DON'T POINT OUT THE WAY, WE'LL HAVE A BIG PROBLEM.

GUIDE-POSTS, I SEE.

THIS WILL BE STUCK IN THAT CORNER.

Lavatory

お手洗い

Music room

音楽室

I'M DOING SOME SECRET MANEU-VERS.

WATCH OUT.

IS THAT YOUR JOB, CHIAKI?

WHAT'S THE POINT OF POINTING OUT THE MUSIC ROOM IN A SPORTS FESTIVAL?

I'LL PUT THIS UP FRONT.

Music room

音楽室

AH,

TOUMA.

WHAT'S UP UCHIDA?

WHAT TO DO, WHAT TO DO?

AAAHH,

IF THE BATON .....

BUT

I'M DOING THE RELAY,

I'LL TAKE CARE OF IT.

THANKS CHIAKI!

Don't drop it

落とさないで

WRITE A FEW LINES FOR ME TOO!

I SEE!

CHIAKI'S PENMANSHIP ABILITY IS PRETTY BIG HERE.

OHH-HH

TRIANGLE RULER!

SURE.

WHAT'LL I WRITE?

TOUMA!

WELL SURE BUT.....

HUH?

GOT IT.

I MESSED UP MY START DASH A LITTLE.

MORE IMPORTANTLY, WHAT WERE YOU DOING WHEN WE WERE RACING?

SERIOUSLY?

WHEN I TOOK FIRST PLACE AND FLEW INTO THE STAFF ROOM, THEY GOT MAD AT ME FOR RUNNING.

三宝
角材

*TRIANGLE RULER

OKAY,

START!

THEN THIS TIME IT'LL BE A RACE TO THE PARK!

OH,

HELLO TOUMA?

BRING IT TO TOMORROW'S MATH CLASS AND DON'T FORGET IT!

OHH-HH!

I FOR-GOT!

THANKS!

BRING IT HOME FOR SURE TOMOR-ROW.

YOU FORGOT THE LINES I TOOK GREAT PAINS TO WRITE.

OKAY TOMORROW THEN.

OH

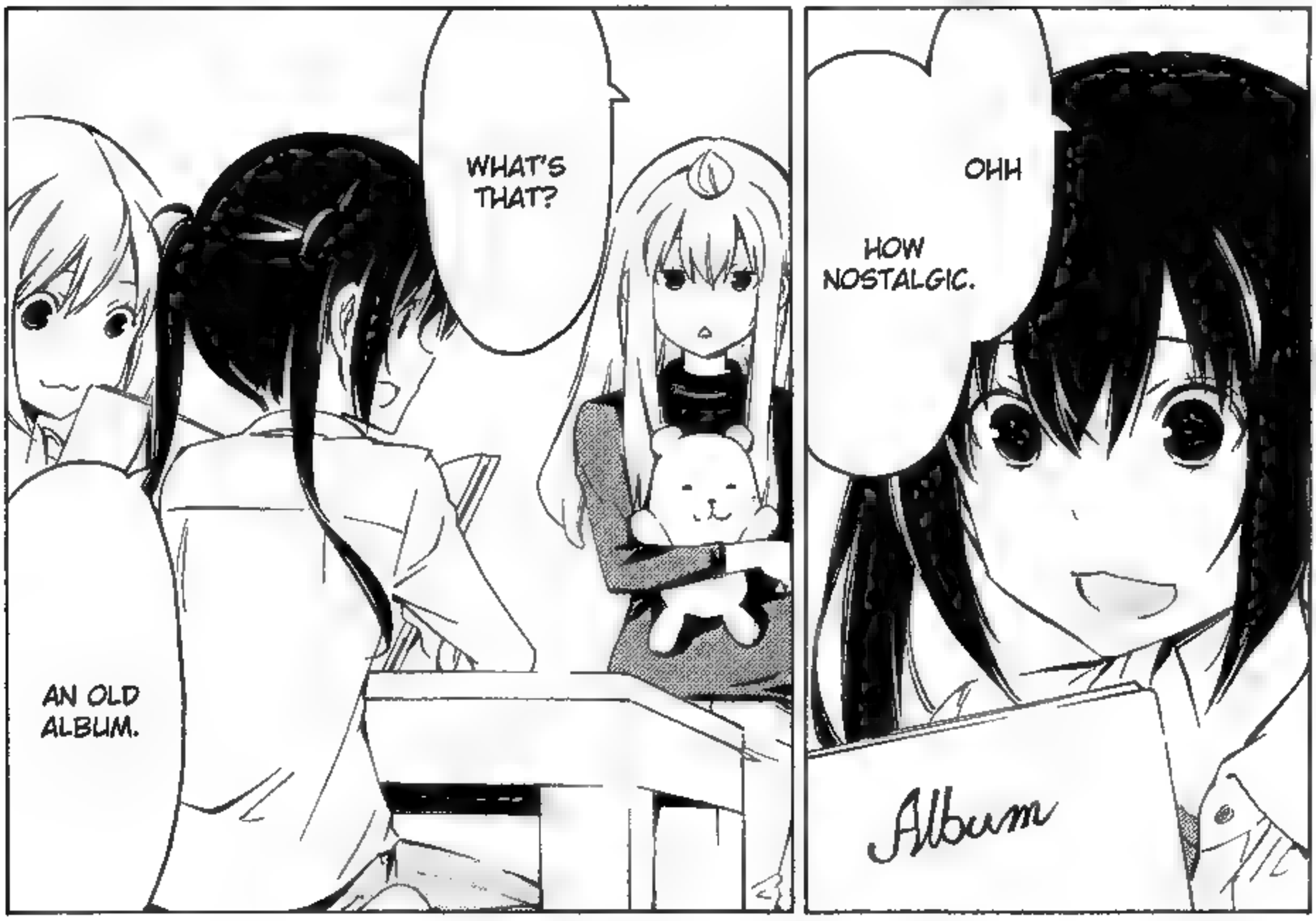
THERE'S NO NEED FOR THANKS.

I'M NOT SATISFIED WITH THIS.

CHAPTER 278 END

next

CHAPTER 279: ALBUM



THAT SO?

I SEEM PRETTY INTELLI-GENT.

YOU SEEM MORONIC.

THEN THIS IS KANA AROUND MY AGE HUH.

AROUND 3 YEARS?

HOW LONG HAS IT BEEN SINCE THIS PHOTO WAS TAKEN?

HM?

)

.....

OHHH

I FOR-GOT.

KANA,

YOU REMEM-BER THAT TIME?

CHIAKI'S BEEN ACTING STRANGE RECENTLY.

TO ME?

CHIAKI?

'I DON'T WANNA LOSE TO KANA'.

'I CAN'T LOSE TO KANA'

SHE'S SAYING HARSH STUFF LIKE

CHIAKI'S BEEN SPACING OUT AT THE ENTRANCE OF THE PARK.

MORE-OVER,

WE HAVE OUR SKIRMISHES THOUGH.

WE DIDN'T WE DIDN'T.

DID YOU HAVE SOME FIGHT?

WHAT THE HECK DOES THAT MEAN .....?

THEY OFTEN SAY ONE'S A STRONG-MAN IN THE BACK-GROUND HUH.

IN THE BACK-GROUND AS IN UNDER THE HOUSE?

I DON'T KNOW WHAT SHE MEANS.

'I'M IN THE BACK-GROUND SO I'M NOT GOING UP'

SHE SAID.

WHEN I ASKED 'WHAT'S WRONG?',

*JAPANESE IDIOM SIMILAR TO 'AN UNSUNG HERO'

DON'T THINK THAT ANY-THING'S MY FAULT HERE!

IN ANY CASE, IT'S NOT MY FAULT!

HERE'S YOUR TEA.

THAT GIRL'S STRANGE IN HER OWN WAY!

ごっく ごっく

MILK

SFX: GULP GULP

BECAUSE SHE SAW THIS PHOTO.

A PHOTO FROM THREE YEARS

YEAH.

CHIAKI'S SUD-DENLY DRINK-ING HER MILK.....

CHIAKI'S BEEN RECK-LESSLY DRINKING LOTS OF MILK HUH.....

HUH?

I WASN'T THAT TALL .....

OHHH,

YOU WERE TALL AROUND THAT AGE, KANA-CHAN.

CHIAKI WAS BELOW THE 'RK', SO.....

KANA-CHAN'S PRETTY MUCH ABOVE THE 'RK' HERE

IN THE BACK-GROUND?

HUH?

NO WAY!

KANA, YOU FELL DOWN LATER AND CRIED A LOT.

I REMEMBER THE TIME WHEN THIS PHOTO WAS TAKEN PRETTY WELL .....

SKATE-BOARD ?

YOU FELL FROM THE SKATE-BOARD, YOU SEE .....

THERE'S NO WAY I WOULD CRY FROM FALLING!

WHAT DOES THAT MEAN!?

THAT MEANS! CHIAKI CAN NEVER WIN AGAINST MY PHANTOM FOR HER ENTIRE LIFE!

CHIAKI'S DOING HER BEST TO GROW THOUGH SHE DIDN'T KNOW THAT KANA-CHAN WAS RIDING HER SKATEBOARD!

IF I PUT IT ALL TOGETH-ER,

THAT MEANS!

URGH

IN ANY CASE, TELL CHIAKI BEFORE SHE DESTROYS HER STOMACH!

DON'T PANIC, UCHIDA.

!

A KID WHO LOOKS LIKE SHE'S ENJOYING HER VEGETABLES THIS MUCH WILL GROW BIGGER, RIGHT?

OOOH, HERE'S A NICE PHOTO.

C... CAR-ROTS .....

HOW'S THAT CHIAKI?

AM I NOT EATING MY CARROTS WITH GUSTO?

OH NO!

I HAVE TO HURRY AND BUY SOME CARROTS!

HARUKA-CHAN..... UMM.....

Y....

YEAH.

LOOK, CHIAKI.

CHAPTER 279 END

dtd minami-ke

CHAPTER 280: YOU SHALL NOT PASS

WHAT'S TOUMA DOING?
SHE WENT TO A DIFFICULT COURSE OVER THERE.
IF TOUMA CAME TO THE EASY OBSTACLE COURSE HERE.....
WE'D BE IN TROUBLE!

OKAA-AY!

JUST IN CASE, EVERY-ONE'LL TRY AND STOP HER!

I HAVE SOME SORT OF IDEA.....

BE IN TROUBLE?

OH,

YOSHINO.

トン

トン

WHERE DID CHIAKI AND THE OTHERS GO?

NOW THEN,

ROCK PAPER

SCIS-
SORS!

I LOST.

PLACE SOME FOOD AND WATER!

IF YOU WANT TO PASS HERE,

OH,

THAN-
KS.

GUM

WILL YOU HAVE SOME GUM?

INDEED.

YOU A MOUN-
TAIN BANDIT ?

WHAT'S UP KANA?

)))

くちゃ くちゃ

UH

UMM .....

WHEN YOU ASK ME WHAT'S UP.....

WHAT'S UP UCHIDA?

YOU SHALL NOT PASS HERE!

YOU'RE BLOWING A GOOD BUBBLE THERE

MY TUMMY WON'T GET FULL WITH GUM!

プー!

くっちゃ くっちゃ

WAIT WAAII-IIT!

ドーン

ALRI-
IIGHT.

OKAY UCHIDA,

AN ATTACK ON BOTH SIDES.

OH,

GOOD TIMING TOUMA.

HARUKA,

YOU'RE ON A BREAK?

WAIT WAIT WAAAIIIT!

NO,

I'LL WAIT FOR LUNCH.

WANT A RICE BALL?

I WONDER WHAT I'M DOING.

WHAT'RE YOU DOING, KANA?

HARUKAAA,

THIS MOUNTAIN BANDIT HERE SEEMS HUNGRY.

THEY'VE BEEN ACTING A TAAAAD STRANGE.

WHAT'S UP WITH THOSE GUYS?

I'M ABOUT TO ATTEMPT THE TARZAN ROPE.

AS YOU SEE,

WHAT'RE YOU DOING CHIAKI?

OH THERE YOU ARE!

WHA

HEY, IF YOU'RE NOT PREPARED, CAN I GO AHEAD?

. . . . . .

THEN, DON'T LET GO UNDER ANY CIR-CUM-STANCE OKAY?

GOT IT.

WAIT A MOMENT, MORON.

I FINALLY PREPARED MYSELF AND AM CLINGING ONTO THE ROPE!

NO.

HUH?

HEY

WAI....

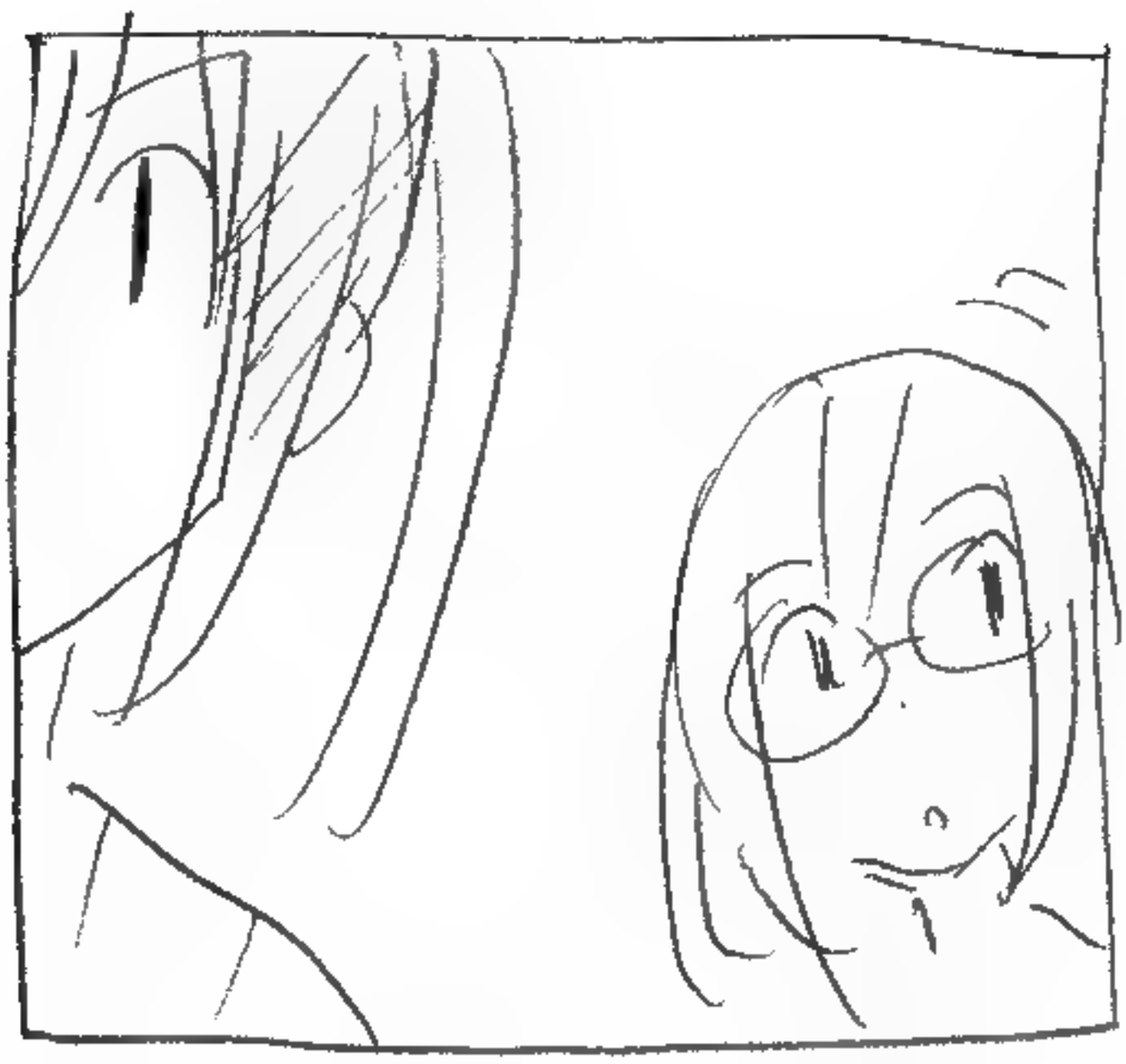
DON'T LET GO, OKAY?

OKAY.

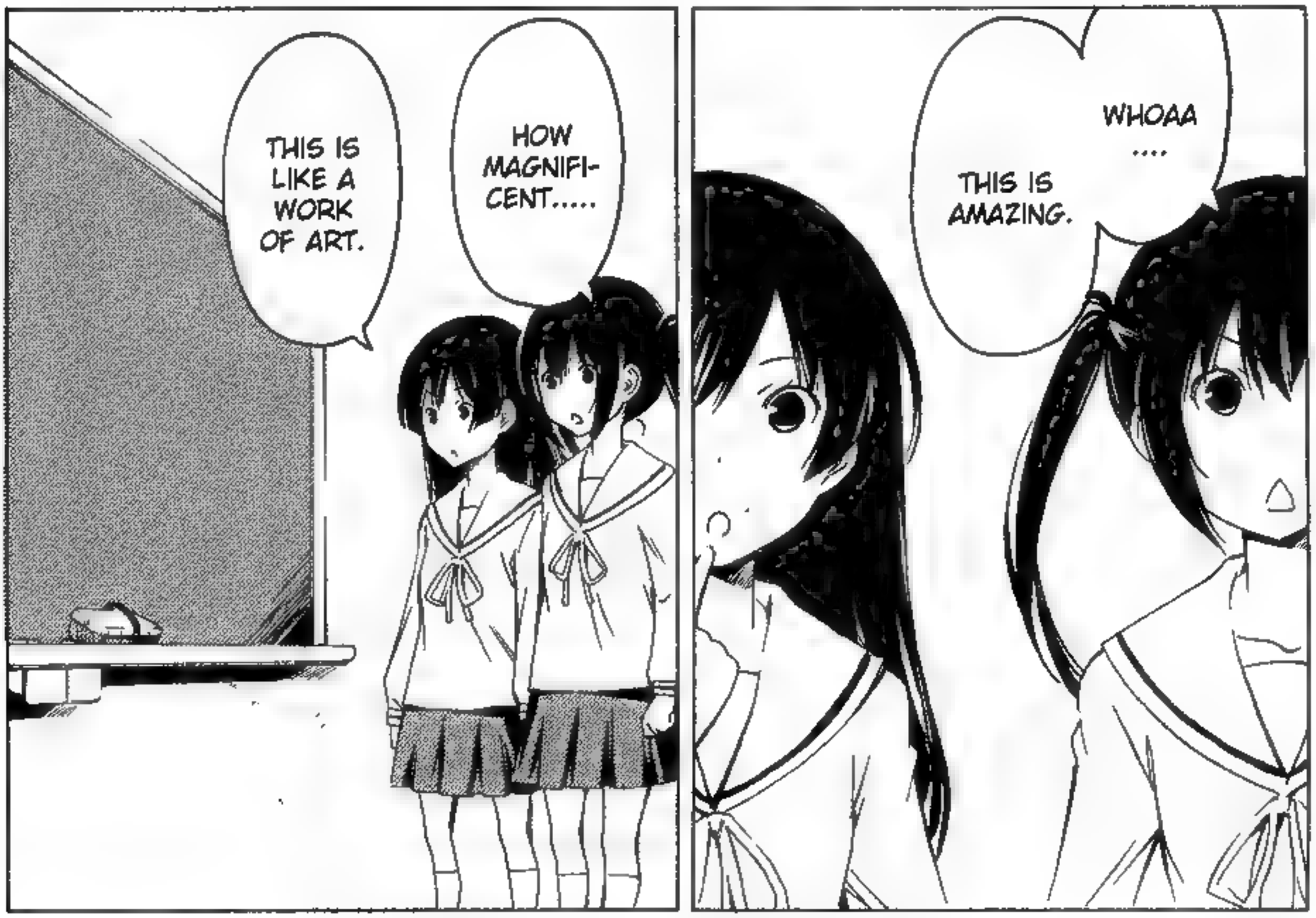
Waaaaa

I SORTA KNEW THIS WOULD HAPPEN.

CHAPTER 280 END



CHAPTER 281: BEING PRAISED



KEIKO

WHAT'S UP, YOU TWO?

HUH?

I CAN SEE A BLACK-BOARD WITH NOTHING WRITTEN ON IT .....

WHAT DO YOU THINK WHEN YOU SEE THIS?

I DID!

WHO IN THE WORLD MADE THIS.....

IT'S BEAUTIFUL, ARTISTI-CALLY SPEAKING, RIGHT?

OH,

THAT'S WHAT YOU MEANT .....

I STARTED GETTING FIXATED ON IT SO I COULDN'T STOP.....

HUH,

MIYUKI-CHAN?

EHEHE

THAT'S AMAZ-ING.

WHAT A HIDDEN TALENT.

?

SPEAK-ING OF WHICH, I.....

HUH?

I HAVEN'T BEEN PRAISED BY ANYONE LATELY!

WHY IS THAT!!

KANA,

I THINK IT'S ALRIGHT TO GET MAD HERE.

THAT'S IT!

I UNDER-STAND NOW!

ISN'T IT BECAUSE YOU HAVEN'T DONE A SINGLE PRAISE-WORTHY THING!?

MIYUKI-CHAN!

IT'S TOO BAD IT'S DONE.....

HMMM,

I THINK I CAN'T MAKE IT ANY PRETTIER THAN THIS.

I SHOULD DO SOME-THING I CAN BE PRAISED FOR!

I SCRIBBLED ALL OVER FOR YOUR SAKE, MIYUKI-CHAN!

HMM.....

ON ONE HAND THE JOY OF BEING ABLE TO MAKE IT PRETTY AGAIN IS SWELLING IN ME.....

I THINK THAT'S ANGER.

BUT I'M EXPERI-ENCING A BUBBLING FEELING IN THE BOTTOM OF MY STOMACH. WHAT IN THE WORLD .....

GOOD JOB CHIAKI.

I FINISHED CLEANING THE BATH.

OKAY,

IT'S ABOUT TIME I PREPARE DINNER.....

WHA

THEN I'LL MAKE DINNER.

OKAY,

FIRST I THINK I NEED TO HEAT UP THE RICE.

PRETTY MUCH.

YOU, KANA?

YOU'LL MAKE US DINNER, KANA?

AND....

I THINK I SHOULD MAKE MISO SOUP.

YEAH YEAH, I THINK IT'S GREAT.

WHAT DO YOU THINK OF THAT PLAN?

WHAT THE .....?

YEAH, YEAH, IT'S GREAT IT'S GREAT!

HOW'S THAT IDEA?

OKAY THEN.

LEAVE IT TO ME!

SHE'S FINALLY GOTTEN TO DOING IT!

LET'S LEAVE IT TO HER!

WELL .... I GUESS.

BUT KANA'S TERRIBLE AT COOKING .....

SHOULDN'T YOU CHECK ON THE KITCHEN .....

KANA .....

YOU GREW UP TO BE SO RELIA-BLE.....

I'M GETTING THE STOCK NOW.

UHH... IT'S NICE IT'S NICE.

HOW'S THE BONI-TO?

IT'S GOOD, IT'S GOOD.

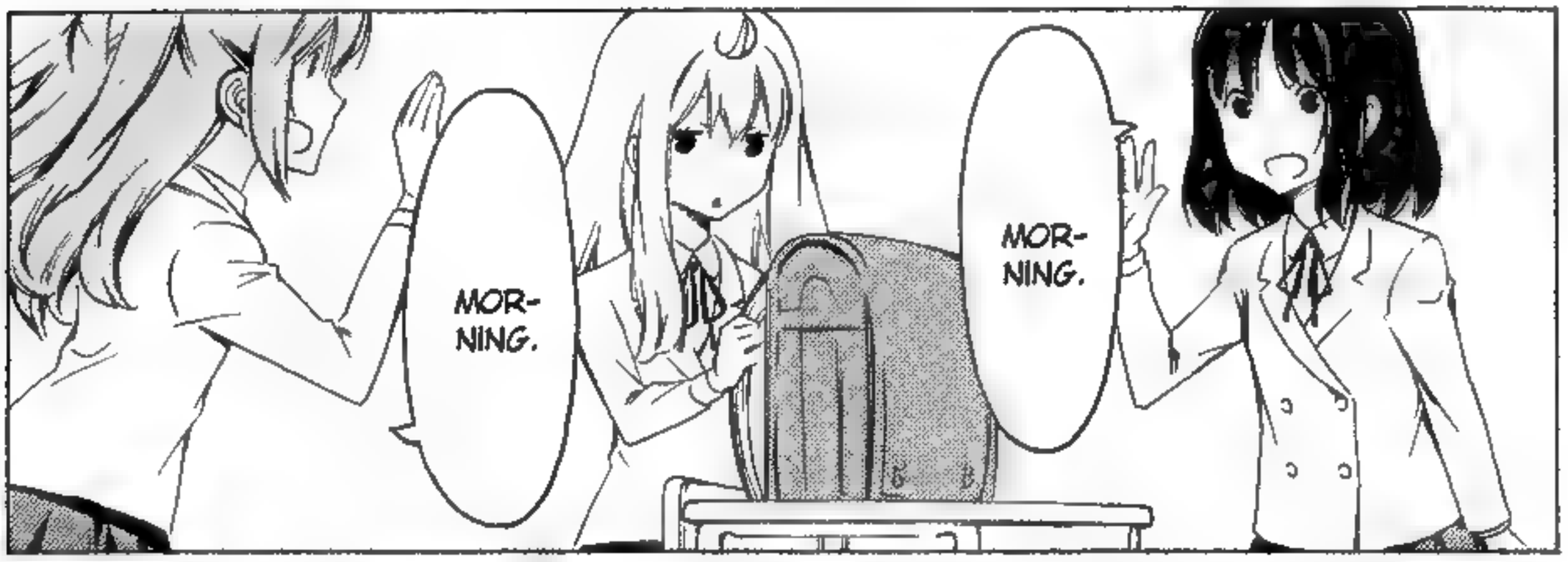
YOU HAN-DLED MOST OF IT.

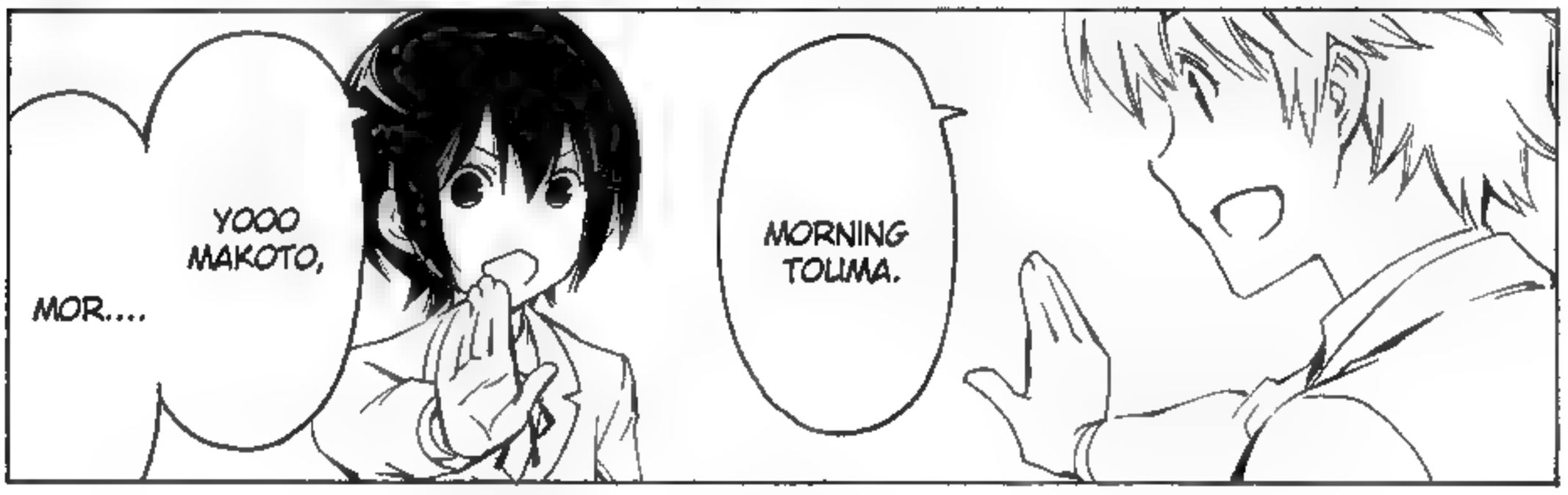
HOW DID I WASH THE RICE?

.....
NOW WHAT DO YOU THINK OF ME WANTING TO SLICE THE TOFU NOW?
NO NO!
NOW'S THE ONLY CHANCE I CAN BE PRAISED!
UMM..
KANA,
WE'LL GIVE OUR IMPRES-SIONS AFTER YOU FINISH .....
SURE!
カリタッ
LET'S CHECK ON HER!
WHEN I'M FINISHED, NOBODY'S GONNA PRAISE ME!

CHAPTER 281 END

CHAPTER 282: GROWING QUICKLY





SFX: DOSU

ドスッ

ゲッ

OH

MY BAD, MY BAD.

I FELL ASLEEP IN AN INSTANT.

YESTER-DAY,

TOUMA STAYED UP LATE READING MANGA.

A SLEEP-ING CHILD IS GROW-ING UP.

THAT'S TRUE.

THIS ISN'T GOOD'.

AT THAT TIME, I THOUGHT

'OH, STAYING UP LATE HUH.

.....

SHE DODGED.

THEN

WHEN I WANTED TO HIT HER.....

THAT'S HOW FAR FISTS GO, RIGHT?

IT'LL HURT AND SHE'LL REFECT.

YOU HIT HER WITH FISTS,

IF SHE DODGES YOU, THERE'S NO POINT.

NO NO NO.

THAT GIRL GREW UP HUH .....

YEAH
I DID
I DID.
DID YOU GROW UP AS WELL?
YOU DID WELL.
YEAH,
THAT'S RIGHT.
THAT'S RIGHT INDEED.
I'M HOOO-OME.
NEXT TIME I GOTTA HIT HER GOOD.
OKAY.
HUUH!?
TOUMA!
DON'T MOVE A STEP!

ズン
ズン

ズン
ズン

WAA-
AGHH-
HH!

DON'T TELL HER NOT TO MOVE!

ANIKI!
ANIKI!

YOU GREW UP HUH.

YOU CAN'T SUDDENLY POUNCE ON HER.

YOU GOTTA EXPLAIN WHY YOU'RE MAD AT HER.

BUT SEE,

THAT'S NOT WHAT YOU WERE TELLING ME THE DAY BEFORE YESTER-DAY.

HUH?

HUH?

THAT'S IT?

TOUMA,

THERE'S NO GOOD IN STAY-ING UP LATE.

THAT DAY YOU SAID 'WE'RE NOT STOPPING UNTIL I WIN'

AND I DIDN'T GO TO BED.

WELL, I HAD NO INTENTION TO LOSE EITHER OKAY?

HUH?

HIT ME.

OKAY TOUMA.

ACCEPT YOUR LOSS IN THE GAME AS WELL.

HE ACCEPT-ED IT.

IT'S MY FAULT HUH.

OHHH I SEE I SEE.

IF YOU DO SOMETHING BAD, YOU GET HIT.

IT'S ONLY NATU-RAL.

WHY? I DON'T WANNA?

SFX: SU

フッ

RAGH!

OKAY .....

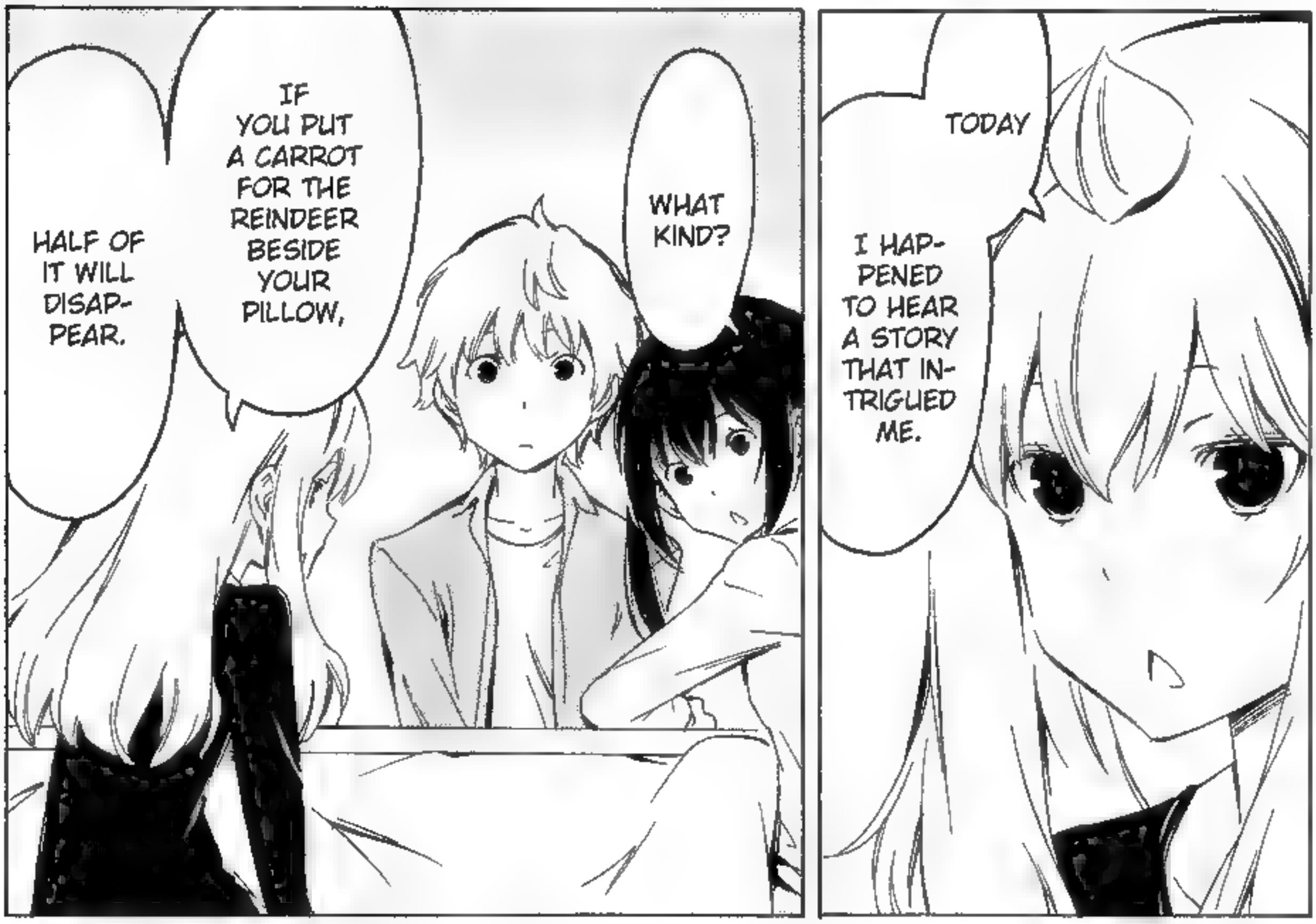
IN JUST A GO THEN.

CHAPTER 282 END

はっ
ヒィ

ひだまりの minami-ke

CHAPTER 283: WHO WAS IT?


HALF OF IT WILL DISAP-PEAR.
IF YOU PUT A CARROT FOR THE REINDEER BESIDE YOUR PILLOW,
WHAT KIND?
TODAY
I HAP-PENED TO HEAR A STORY THAT IN-TRIGUED ME.

SO HE ATE HALF THE CARROT AND LEFT HUH.

OHH, SANTA'S REINDEER.

REIN-DEER?

THERE'S NO WAY

SUCH A FOOLISH STORY IS POSSIBLE!

I THINK REINDEER WAIT ON TOP OF THE ROOF.

IF EVEN A REINDEER CAN FULLY SQUEEZE THROUGH A NARROW CHIMNEY, IT WOULD BE DIFFICULT TO THINK THAT THEY WOULD ENTER A HOUSE.

IF IT WAS POSSIBLE FOR SANTA, HE'D LIKE TO ENTER FROM A CHIMNEY.

THAT WOULD MOST LIKELY .....

THERE-FORE ....

WHAT'S UP WITH THE HALF GONE CARROT .....

I SEE.

I....

I IMAGINE THAT THE PARENTS SECRETLY BRING HALF A CARROT IN THE MIDDLE OF THE NIGHT.

WHY WOULDN'T IT BE.

HOW DO I SAY IT, YOUR INSIGHT IS EXCELLENT.

CHIAKI YOU'RE .....

AS TO BE EX-PECTED,

I....

I SEE.

OF COURSE.

THERE'S NO WAY PRESENTS CAN BE DELIVERED WITH JUST REINDEER.

I JUST WANNA CHECK.....

BUT SANTA EXISTS, RIGHT?

THESE WERE THE ONES THAT BOILED IN THE SAME HOTPOT AFTER ALL.

I SEE. THE ONE DEAL-ING WITH IT WOULD BE THE *MOM!*

THE CARROT THAT'S LEFT BY THE BED

AND THE CARROT THAT THEIR PARENTS BROUGHT .....

MORE-OVER, WHEN I THINK ABOUT IT,

HOW DID MINAMI PASS HER CHRISTMAS .....

HMM-MMM,

IT'S PROBA-BLY CURRY.

CUR-RY, REAL-LY!?

THAT ASIDE, I'M CURI-OUS.

HUH?

HOW DID YOU SPEND YOUR CHRISTMAS, FUJIOKA?

BY THE WAY,

NO NO....

PER-HAPS SHE HAD A DATE WITH SOME-ONE.....

HUH!?

A SNOW-BALL FIGHT!?

WE HAD A SNOW-BALL FIGHT .....

HMM-MMM I BELIEVE .....

THERE'S NO WAY!?

WAS IT YOU!?

THAT DAY I GOT HIT BY A SNOWBALL SOMEONE THREW THAT WENT ASTRAY!

AND I HURRIED HOME. THAT MOMENT!

I BOUGHT THE INGREDIENTS FOR THE CHRISTMAS FEAST THAT HARUKA ASKED FOR

I WON'T FORGET IT.

THAT WAS WHEN CLASS FINISHED.

TELL ME THIS STORY IN DETAIL.

THE WORK OF AN ATHLETE THAT THREW A SNOWBALL JUST AFTER HE LET IT GO HUH.

THOUGH THERE WAS NO ONE NEARBY!

A SPLAT BEHIND MY HEAD!

THAT'S WRONG!

FUJIOKA, THIS IS YOUR FAAA-UULT!

YOU WERE SO IRRITATED WHILE HELPING OUT WITH DINNER HUH.

EVEN WHEN I WENT HOME, MY ANGER WASN'T SETTLED!

THAT MEANS,

AS FAR AS THIS STORY GOES...

I FINISHED SCHOOL,

WENT SHOPPING

AND HELPED OUT WITH DINNER....

MINAMI DIDN'T HAVE THE TIME TO GO ON A DATE WITH ANYONE EITHER.

THAT'S GREE-EEAAT!!

NO IT'S NOOOOOT.

AH,

NO,

IT WASN'T ME. FOR SURE.

REAAALLY?

I SEE.

ALL MY SNOWBALLS HIT AS I PLANNED IT.

WHO WAS THE GUY WHO CALLED YOU ON CHRISTMAS?

SPEAKING OF WHICH, KANA,

THEN WHO THE HECK WAS IT.....?

DAMN IT!

I DIDN'T!

YOU PLANNED TO HIT ME.....

.....

WITH MY SHARP INSIGHT.

HUH?

HOW DID YOU KNOW IT WAS A GUY?

CHAPTER 283 END

minami-ke

CHAPTER 284: WHAT'LL COME OUT?

I DIDN'T.

AFTER ALL, THERE'S NOTHING GOOD IN THEM.

DID YOU GET ONE CHIAKI?

THERE'S NO WAY SUCH CONVENIENT CIRCUM-STANCES CAN.....

SOME UNEXPECTED GOOD THINGS MIGHT BE IN THERE SO YOU'LL BE HAPPY RIGHT?

EXPECTA-TIONS FOR THE NEW YEAR!

GRAB BAGS HAVE A ROMAN-TIC FEEL!

YOU DON'T GET IT HUH.

JUST GO. IT'S ONLY SO FAR, YOU COLD-NESS HATER.

I DON'T WANNA GET OUT OF THE KOTATSU TO GET ONE IN MY ROOM.

OH MAN.

THE PEN STOPPED WORKING.

AH

GOOD JOB, GRAB BAG!

THERE WAS A PEN IN THE GRAB BAG.

WHOA.

ゴソ
ゴソ

WHAT'S AMAZING IS HARUKA NEE-SAMA'S PULLING STRENGTH.

HOW'S THAT CHIAKI! AREN'T GRAB BAGS AMAZING!

HUH

カチ
カチ

SFX: KACHI KACHI

OOO-OOKAY THEN. WHAT'S ON TV .....

HOW ABOUT YOU ACCEPT THE POWER OF THE GRAB BAG A LITTLE!

ゴッ
ゴッ

OH MAN!

I GOTTA GO GET BATTERIES ..... BUT THE KOTATSU!

THE BATTERIES IN THE REMOTE RAN OUT!?

2 TRIPPLE A'S.

2 TRIPPLE A'S .....

HUH?

BATTE-RIES?

BATTE-RIES.

BATTERIES FROM THE GRAB BAG.....

コロ
コロ

HOW DO I SAY THIS .....

THESE ARE MIRACU-LOUSLY DELICIOUS .....

SURE .....

SHALL WE EAT?

THERE WERE 3 ORANGES IN THEM.

I LEFT HIM IN MY ROOM.

MY DOLL.

FUJIOKA.

AH

OH?

コロン

JUST GO GET IT.

AAHH

I WANT SOMETHING FLUFFY.

SOMETHING FLUFFY...

FUJIOKA WAS IN IT.

HERE.

福袋

HOW'S THAT CHIAKI? SOMETHING UNEXPECTED IN THE GRAB BAG.

IT'S NOT TO THAT DEGREE BUT...

.....

I'LL PARTAKE IN THE FLUFFY .....

I'LL STOP THINKING FOR A MOMENT.

CHIAKI, I ALREADY GAVE UP THINKING ABOUT IT SOME TIME AGO.

WHAT'LL YOU DO?

EH?

HARUKA, IS THERE ANYTHING ELSE?

SOMETHING THAT'D BE NICE IF IT CAME OUT OF THE GRAB BAG.

IF ONLY WE COULD END THE DAY WITHOUT BUDGING A SINGLE STEP FROM THE KOTATSU!

BUT THIS GRAB BAG'S AMAZING HUH!

I DON'T HAVE TO PREPARE ANYTHING SO.....

I'D BE HAPPY IF DINNER CAME OUT.

HMM-MMM

I WONDER .....

HOW ABOUT WE EAT OUT ONCE IN A WHILE?

YOO, YOU GUYS.

SFX: PIN PON

THAT'S TOO BAD.

BUT THERE'S NOTHING IN THE GRAB BAG ANY-MORE.

GRAB BAG?

THE POWER OF THE GRAB BAG!

YOU DON'T HAVE TO PREPARE ANY-THING.

TAKE-RU?

YAA-AAY!

もそ"

WE GOTTA GET OUT OF THE KOTATSU.

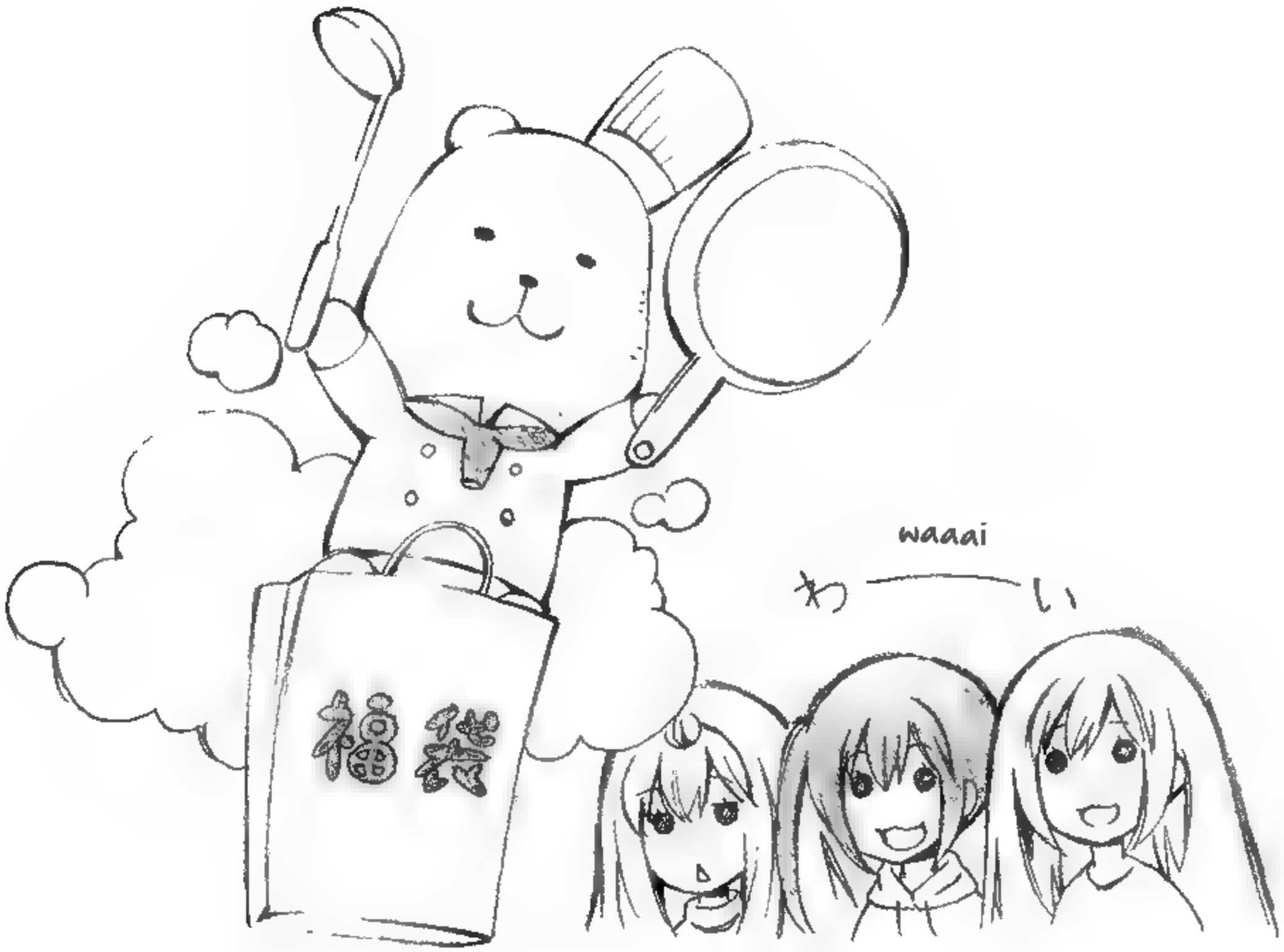
もそ"

OH, EATING OUT, HUH .....

YOU GUYS AREN'T GOING?

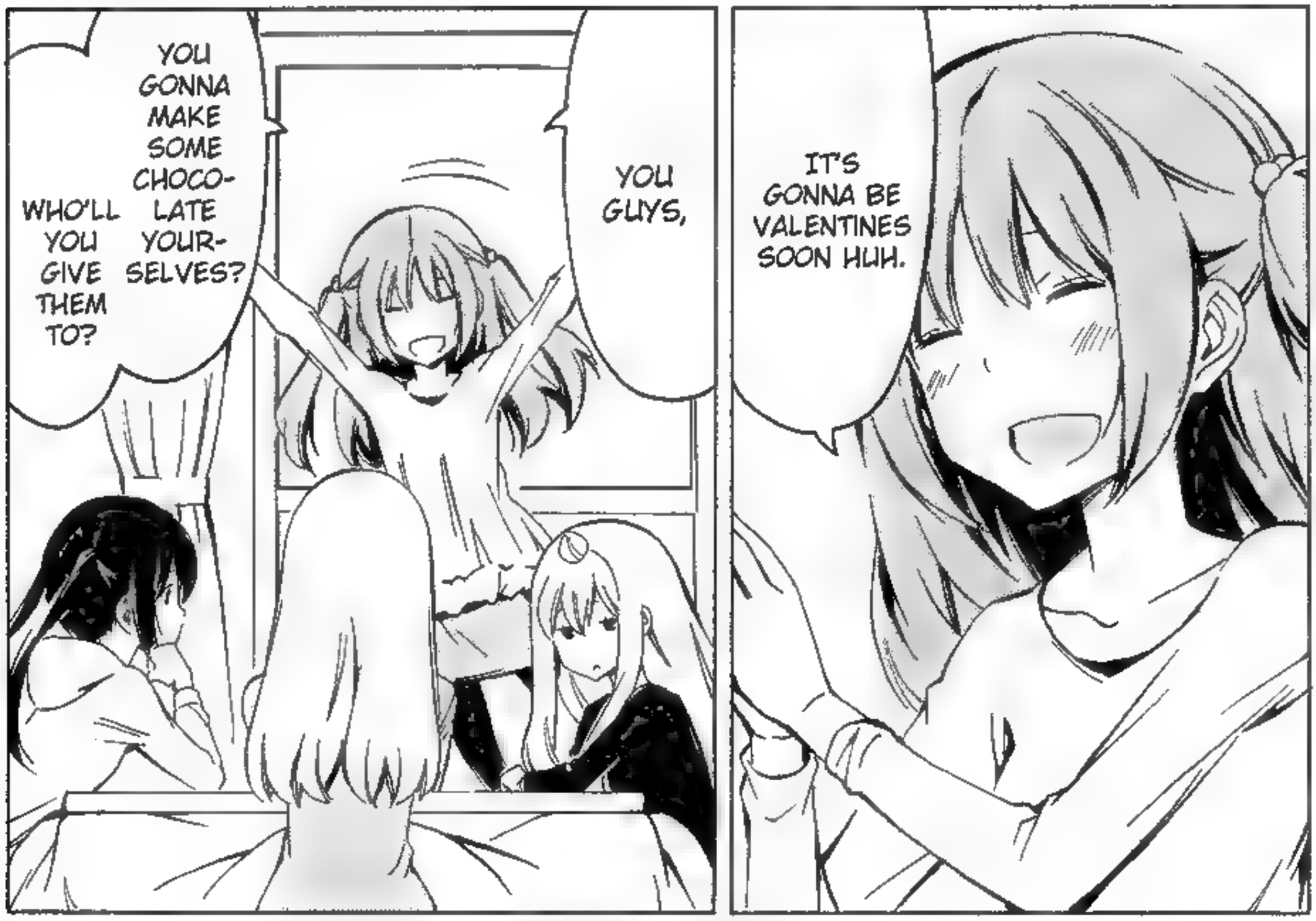
EVEN IF WE HAVE GRAB BAG POWER, WE'RE GOING OUT IN HE END.....

CHAPTER 284 END


福袋
waaai
わーーーい

dtd minami-ke

CHAPTER 285: RIGHT AWAY, VERY SOON



I WONDER .....

HMMM.....

HMMM .....

HARUKA-CHAN?

WHAT'LL YOU DO FOR VALENTINES?

HUH?

LEAVE HER BE UCHIDA.

THAT'S AN EHO-MAKI.

HARUKA-CHAN?

ガブッ

SFX: GABUU

YOU'LL HAVE UNBELIEVABLE GOOD LUCK.

ON SETSUBUN, SEE,

IF THE SUSHI ROLL FACES A FAVORABLE DIRECTION AND YOU EAT IT SILENTLY,

EHO-MAKI?

I DON'T HAVE A SPECIAL INTEREST.....

CHIAKI? WHO'LL YOU GIVE IT TO?

THEN HARUKA-CHAN CAN'T SPEAK.....

ガブッ

.....

THERE'S SOMEONE RIIIIIGHT?

RIGHT RIGHT?

SO THEN .....

CHIAKI'S FACED A FAVORABLE DIRECTION .....

DO THEY HATE ME?

I WONDER .....

THEY'RE JUST SIMPLY FACING A FAVORABLE DIRECTION.

YOU'RE THINKING TOO MUCH.

AND GET HIS LEFT-OVER CHOCO-LATE.

I'LL GET CLOSE TO A POPULAR GUY

ME?

SO,

KANA-CHAN WHAT'LL YOU DO ON VALENTINES?

OH.

HARUKA-CHAN CAME BACK.

KANA.

GO DO SOME ERRANDS LATER OKAY?

SYMPA-THIZE WITH ME. DON'T HOLD BACK.

THAT'S SOMETHING I CAN'T SYMPATHIZE WITH EVEN WHEN I'M TALKING TO YOU.

WHOA-AAA ....

!!

SO, HARUKA-CHAN.

ON VALEN-TINES.....

I WANNA HEAR HARUKA-CHAN'S STORY.

THAT CAN'T BEEE.

HARUKA'S FACING A FAVORABLE DIRECTION FOR A SECOND TIME!

OKAAAAAY THEN

IF HARUKA FINISHES EATING QUICKLY, THEN SHE CAN PROBA-BLY TALK.

HARUKA-CHAN DEFINITELY HAS SOMEONE!

THERE'S NO MISTAKE!

HERE'S SOME GWEEN-TEA.

CHUG!

CHUG!

SHUT UP MORONS.

CHUG!

OKAY!

CHUG!

OKAY
.....

DON'T INTER-RUPT US, MORONS.

WE'RE EATING SILENT-LY HERE!

OKAY, HERE.

I'LL HAVE SECONDS AS WELL.

OH....

SURE.

BRING US MORE TEA.

BY THE WAY,

IS THAT SO?

THANKS.

THE EHOMAKI'S DELICIOUS.

YOU CAN EAT IT WHENEVER YOU LIKE.

KANA-CHAN.

ARE THEY TALKING NORMAL-LY?

?

IS THAT IT.....?

EVEN THOUGH IT'S SETSU-BUN,

IF WE TALK ABOUT VALENTINES, THE DEMON WILL LAUGH.

THAT'S NOT IT.

WE HAVE TO ENJOY THE EVENT AT EVERY SINGLE MOMENT.

YOU TWO JUST DON'T WANNA TALK TO ME!

THEN IT'S ALL THE SAME!

THAT'S IT HUH.....

WE'RE NOT VERY GOOD AT TALKING ABOUT VALENTINES.

TO PUT IT EASILY

CHAPTER 285 END

CHAPTER 286: DID YOU CATCH A COLD?

FULL OF SALT TO THE POINT OF MAKING ONE IMAGINE THE SEA THERE.....
LOTS OF HOT WATER FOR BOILING THE NOODLES,
LET'S MAKE TOMATO SAUCE PASTA....
OKAY.

THE SEA .....

WHAT DOES IT TASTE LIKE?

.....

AND THE PASTA THERE .....

.....

ACHOO!

WHERE AAAARE YOU HOSAKA?

OH.

NO, I'M FINE.

YOU CAUGHT A COLD HARUKA?

SOMEONE MIGHT BE SPREAD-ING A RUMOR ABOUT ME.

じぃ。

SFX: GUSU

WHY DO YOU HAVE SO MUCH CONFI-DENCE?

I WILL SOON.

BUT NOT TO WORRY.

I'M NOT GROWING A LOT HUH.

YOU SUR-PRISED ME WITH SOME-THING WAY TOO OMINOUS!

WHAT' RE YOU SAYING !?

AREN'T YOU GONNA BECOME LIKE KANA-CHAN?

I TAKE AFTER HARUKA NEE-SAMA.

A...

A...

THERE'S NO WAY I TAKE AFTER THAT MORON .....

A

A

A

NO, THIS IS...

A COLD ?

ACHOO!

I'LL BAD-MOUTH HER TOO.

I'M GONNA SAY SOMETHING UNBELIEVA-BLE.

LIMMMM .....

HOW DO YOU KNOW THAT MUCH!?

CHIAKI BAD-MOUTHING ABOUT ME!

ACHOO!

MORON !

OH,

YOU SNEEZED JUST NOW CHIAKI.

?

ぐずっ

YOU'RE KINDA LIKE KANA-CHAN.

AH

AH

AH

ME?

LIKE

THAT MORON?

I SEE .....

I DIDN'T SAY ANY-THING.

NEVER MIND.

AH

IT STOP-PED.

I DON'T KNOW.

I DON'T WANT TO KNOW.

YOU KNOW WHERE HOSAKA IS?

HAYAMI-SENPAI.

HEY MAKI.

WHERE WANDER ABOUT .....

WHAT A PINCH.

I GOT SOMETHING TO SAY ABOUT TODAY'S PRACTICE.

HA-CHOO-OO!

THIS IS THE TASTE OF THE SEA....

THIS IS IT .....

.....

NOW I CAN BOIL MY PASTA WITHOUT HESITATION!

AND NEXT WILL BE TOMATOS LIKE THE ITALIAN SUN.....

ITALIAN SUN .....

WHAT ON EARTH WOULD THAT BE LIKE?

ITALIAN SUN?

CHAPTER 286 END

Which way is Italy?
Where did you go?

Noodles

minami-ke

CHAPTER 287: GOOD TO EAT

HARUKA!

CHIAKI!

I FEEL LIKE I DID WELL!

THIS TIME,

ENJOY WHILE IT'S HOT!

HERE IS YOUR AWAITED FRIED RICE!

SURE SURE.

IT'S GOOD TO EAT.

EAT IT QUICKLY.

WHAT'S WITH THAT COLD REACTION

WHILE THE FOOD'S PIPING HOT.

I SEE.

LOOKS REALLY WELL DONE.

HM..... THIS FRIED RICE

I KNOW RIGHT!

LOOK AT THE FRIED RICE IN FRONT OF YOU!

THE RAMEN LOOKS DELICI-OUS.

HERE'S THE VERY POPULAR RAMEN NOW.

MIGHT NOT HAPPEN AGAIN ANYMORE.

KANA, YOU MAKING FRIED RICE THAT LOOKS *THIS* GOOD,

I FORGOT SOMETHING IMPORTANT!

OH. THAT ASIDE,

WHILE IT'S HOT!

PRINT IT INTO YOUR HEART'S EYE!

I SHOULD TAKE A PICTURE.

THAT'S IT!

EXACT-LY.

YOU A GOOD KID!?

GOTTA WASH MY HANDS.

WHERE' RE YOU GOING?

ABOUT WHAT ?

KANA I.....

AM A LITTLE HAPPY NOW.

TELL CHIAKI TO HURRY UP SO SHE CAN EAT!

HARU-KA.

OH

OKAY.

COULD YOU EAT QUICKLY TOO HARUKA.

EVEN IF WE CAN UNDER-STAND EACH OTHER .....

I'M VEEEERY SORRY AS USUAL!

DO YOU UNDER-STAND?

EVEN THOUGH I WANNA EAT IT WHILE IT'S HOT, THE FEELINGS I HAVE WHEN I'M NOT EATING IT....

OKAY THEN.

OKAY. LET'S EAT SHALL WE?

I'LL TAKE IT IN!

THE LAUN-DRY!

HARUKA NEE-SAMA IT'S RAINING.

REALLY ?

PLEASE DO THEN.

I'LL WATCH FOR IT AT THE DOOR!

MY PARCEL SHOULD BE COMING .....

OH THAT'S RIGHT.

TIME TO EAT.

YEAH!

KANA TRIED REALLY HARD DIDN'T SHE?

WELL

THIS MIGHT NOT BE BAD.

HMN

MN

SO LET'S TELL HER IT WAS DELICIOUS.

HEY CHIAKI.

THIS LOOKS LIKE KANA'S MASTER WORK.

BUT, IF YOU DON'T SAY IT NOW SHE MIGHT LOOSE THE WILL TO DO IT.....

I WANT TO TELL IT TO HER FROM MY HEART.

WHEN SHE MAKES IT MORE DELI-CIOUS,

OH

BUT .....

I'M AN HONEST PERSON SO I CAN'T SAY ANYTHING THAT FAR .....

SO!?

HOW'S IT TASTE !?

YOUR PACKAGE ARRIVED !

I WILL TELL HER IT'S DELICIOUS UNDER SOME CONDI-TIONS.

I UNDER-STAND.

WHOSE FAULT DO YOU THINK THAT IS!

IF IT WAS MORE HOT IT WOULD'VE BEEN DELICIOUS.

CUP ラーメン

AND WAIT 3 MINUTES.

PUT IN HOT WATER

CUP ramen ラーメン

さっ

CUP ラーメン

OKAY.

3 MINUTES ARE UP.

IT'S GOOD TO EAT.

CUP ラーメン

SFX: SA

STOP IT...

FIRST !?

YOU PLAN ON DOING SOME-THING ELSE!

FIRST I SHOULD COMME-MORATE IT WITH A PICTURE.

CUP ラーメン

WHOAAAA WELL LOOKIE HERE.

THIS IS SOME REALLY WELL MADE CUP RAMEN.

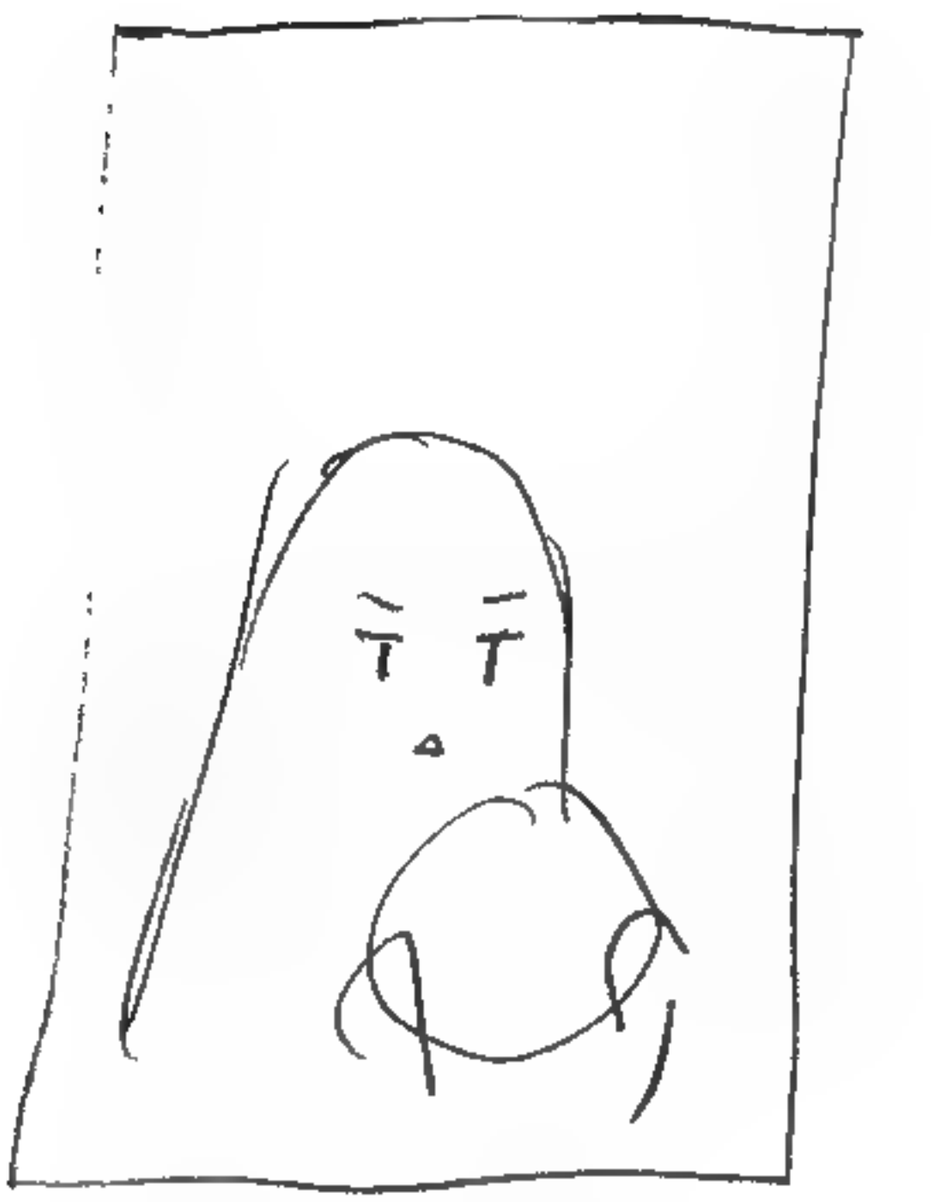
WHAT DO YOU PLAN TO DO!

GIVE IT BACK!

CUP ラーメン

CHAPTER 287 END

Stoooooop!
Let's decorate it with flowers now.



minami-ke

CHAPTER 288: NOT MOVING BACK

AH

CHI-AKI.

IS IT DODGE-BALL TODAY?

HM ...

NO.

YOU HAVE A MASK .....

COULD YOU HAVE A COLD?

IS THAT SOOO.

BUT WELL,

IT'D BE BETTER IF I TAKE CARE AND PULL OUT OF DODGEBALL HUH.....

BUT MY THROAT'S A LITTLE ....

IT'S NOT BAD TO THE POINT OF LEAVING EARLY,

コホッ cough

OHH YEAH I WANNA THROW IT!

I WANNA THROW IT RIGHT NOW!

COUGH

COUGH!

IT'S DODGE-BALL TODAY!

I DIDN'T CATCH A COLD HERE.

HUH?

COUGH

WHY?

MAKOTO-KUN, A COLD?

IT LOOKS AS IF HE HAS A COLD.

sniffff

すー すー ——っ!

I SEE HE HAS A COLD, BUT I'M WRONG HUH.

IF THAT GUY PLAYS DODGEBALL WITH ENERGY .....

I.....

HUH?

IS THIS BAD .....?

PLAYING HOOKY WILL BE HARD HUH.

DODGEBALL WILL BE HARD ON YOUR BODY!

SHE'S SNEAKY ALL RIGHT.

DEFI-NITELY SNEAKY.

SHE'S NOT BEING SNEAKY.

HER THROAT IS ACTING UP.

EH?

COULD YOU HAVE A COLD?

YOUR MASK.....

OH! CHIAKI,

MAKO-TO.

I DON'T WANNA BE TOLD THAT BY YOOUUU!

DON'T PASS YOUR COLD AROUND!

GET AWAY!

R..... REALLY?

DO YOU REALLY?

I'LL SAY IT NOW: IT'S NOTHING!

I DON'T HAVE A COLD!

LISTEN

MAKO-TO!

JUST OBSERVE GYM CLASS!

YOU HAVE A COLD.

I WANT YOU TO CALM DOWN AND LISTEN.

THAT'S A LIE!

.....

YEAH THAT'S RIGHT!

ME?

A COLD?

I'M NOT GOING ANY FUR-THER!

CALM DOWN!

GET AWAY!

YOU DON'T WANT TO LET ME PLAY DODGEBALL HUH!?

カミッ

MAKOTO!

URK

グラッ

THERE'S NO WAY I'D JUST WATCH....

I WAS LOOKING FORWARD TO DODGE-BALL...

YOU DON'T HAVE TO SAY IT.

JUST REST ALREADY ....

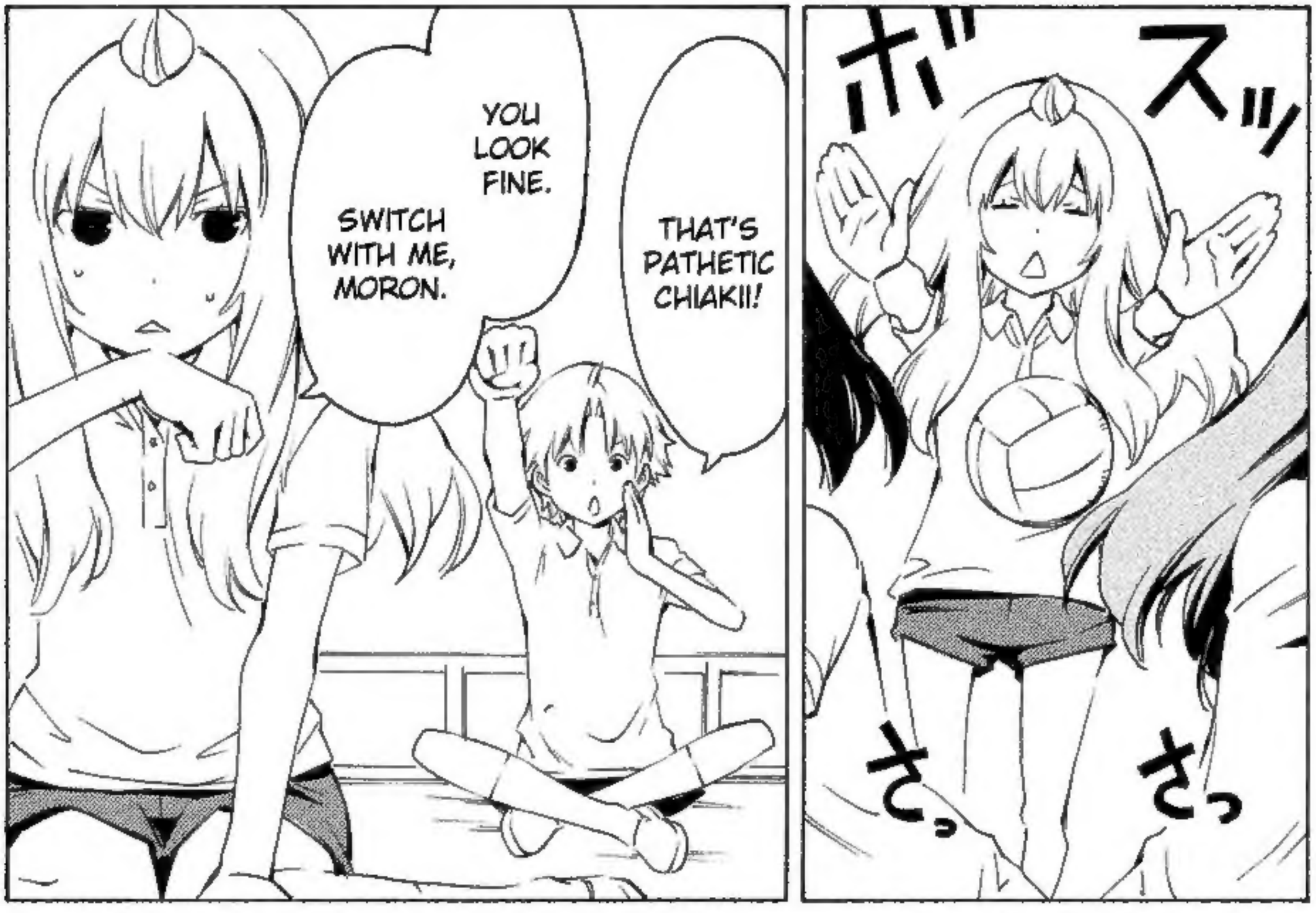
IT MIGHT BE AS YOU SAID...

I SEE..... A COLD.....

THIS IS FOR YOU ....

I EN-TRUST MY SHARE TO YOU .....

スッ



CHAPTER 288 END

CONTINUED IN VOLUME 16